

**GRAPHIC
UNIVERSE™**

PIGLING

A CINDERELLA STORY

**A
KOREAN
TALE**

DAN JOLLEY • ANNETTIMMONS



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PIGLING

A CINDERELLA STORY



A
KOREAN
TALE

**GRAPHIC
UNIVERSE™**

**STORY BY
DAN JOLLEY**

**PENCILS AND INKS BY
ANNE TIMMONS**

CHINA

NORTH
KOREA

YELLOW
SEA

SOUTH
KOREA



PIGLING

A CINDERELLA STORY

EAST
SEA

A
KOREAN
TALE

J
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PACIFIC
OCEAN

GRAPHIC UNIVERSE™ MINNEAPOLIS • NEW YORK

PIGLING is a Korean CINDERELLA story. It has been told throughout Korea for centuries. Many different versions of the story exist, but they all tell of a young girl who suffers at the hands of a wicked stepmother. The stories also feature a helpful goblin that reveals itself in the form of friendly forest creatures. These creatures step forward to assist the heroine whenever she needs a helping hand.

In creating this adaptation of *Pigling*, author Dan Jolley relied on several tellings of the tale, including William Elliot Griffis's *Pigling and Her Proud Sister* as it appears in Olive Beaupré Miller's *Through Fairy Halls*. Jolley also worked with consultant Minsook Kim, Ph.D., of the University of California, Berkeley, to ensure that the story's details are historically accurate. Artist Anne Timmons referred to numerous historical sources and worked closely with Kim to bring the story's dynamic imagery to life.

STORY BY DAN JOLLEY

PENCILS AND INKS BY ANNE TIMMONS

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Graphic Universe™
A division of Lerner Publishing Group, Inc.
241 First Avenue North
Minneapolis, MN 55401 U.S.A.

Website address: www.lernerbooks.com

Library of Congress Cataloging-in-Publication Data

Jolley, Dan.

Pigling : a Cinderella story : a Korean tale / story
by Dan Jolley ; pencils and inks by Anne Timmons.

p. cm. — (Graphic myths and legends)

Includes index.

ISBN 978-0-8225-7174-2 (lib. bdg. : alk. paper)

I. Graphic novels. I. Timmons, Anne. II. Title.

III. Title: Cinderella story: a Korean tale.

PN6727.J58P55 2008

741.5'973—dc22

2007040891

Manufactured in the United States of America
1 2 3 4 5 6 - DP - 14 13 12 11 10 09

978-0-7613-4647-0

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A CHILD OF THE SEASONS

A LONG TIME
AGO, IN KOREA...

... WHEN
THE WORLD WAS
YOUNGER...

... AND MAGIC
WASN'T SO HARD
TO FIND...

... AN OLD MAN
LIVED WITH HIS
BEAUTIFUL WIFE
ON A FARM.

THEY WERE **HAPPY**
TOGETHER, BUT MORE
THAN ANYTHING ELSE
IN THE WORLD, THEY
WANTED A **BABY**.

FOR YEARS
AND YEARS,
THEY WAITED...

... UNTIL **FINALLY** THE WOMAN LEARNED THAT SHE WAS **WITH CHILD**.



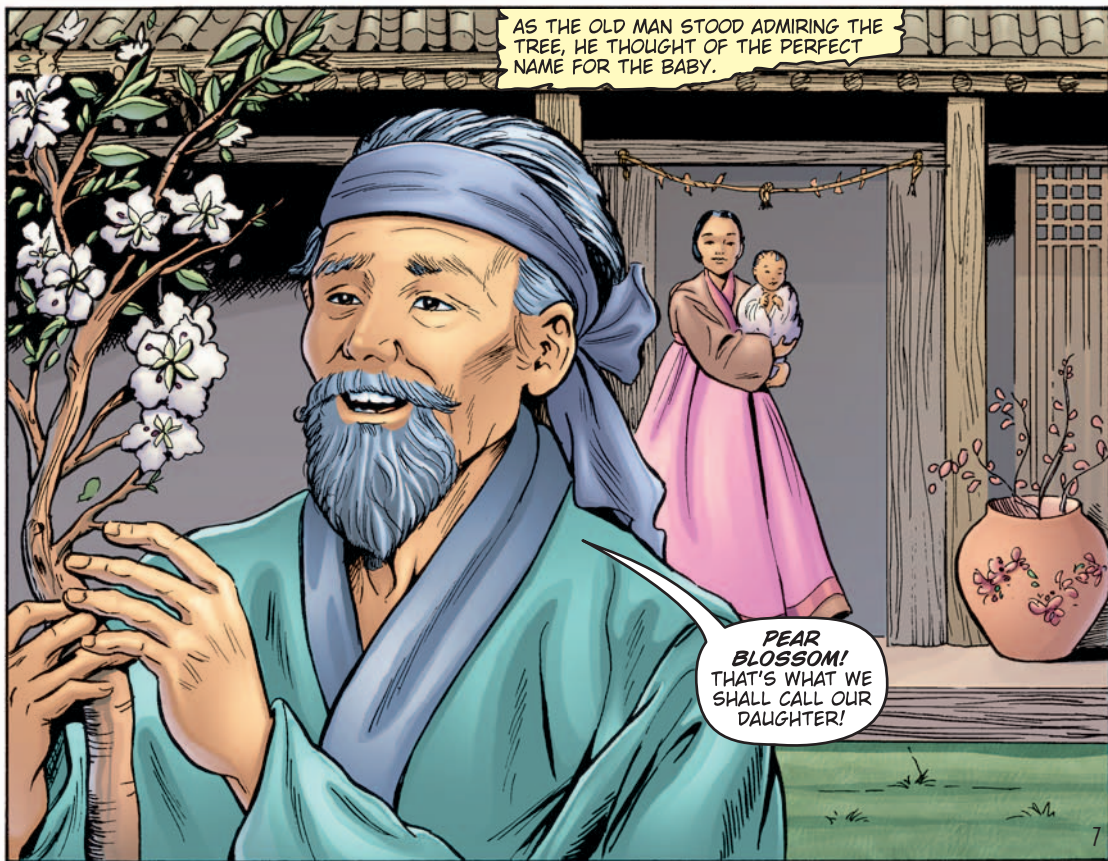
THE WOMAN GAVE BIRTH TO A **DAUGHTER**. SHE AND HER HUSBAND WERE **THRILLED**...



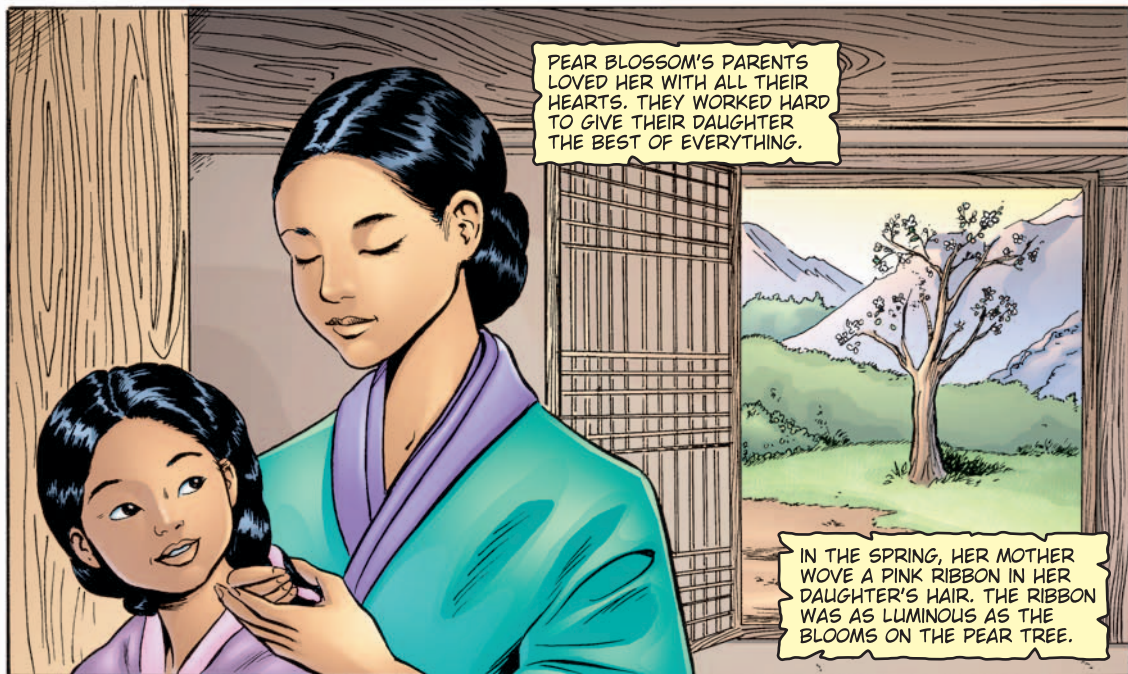
... AND THE OLD MAN IMMEDIATELY PLANTED A **PEAR TREE** IN CELEBRATION.



AS THE OLD MAN STOOD ADMIRING THE TREE, HE THOUGHT OF THE PERFECT NAME FOR THE BABY.

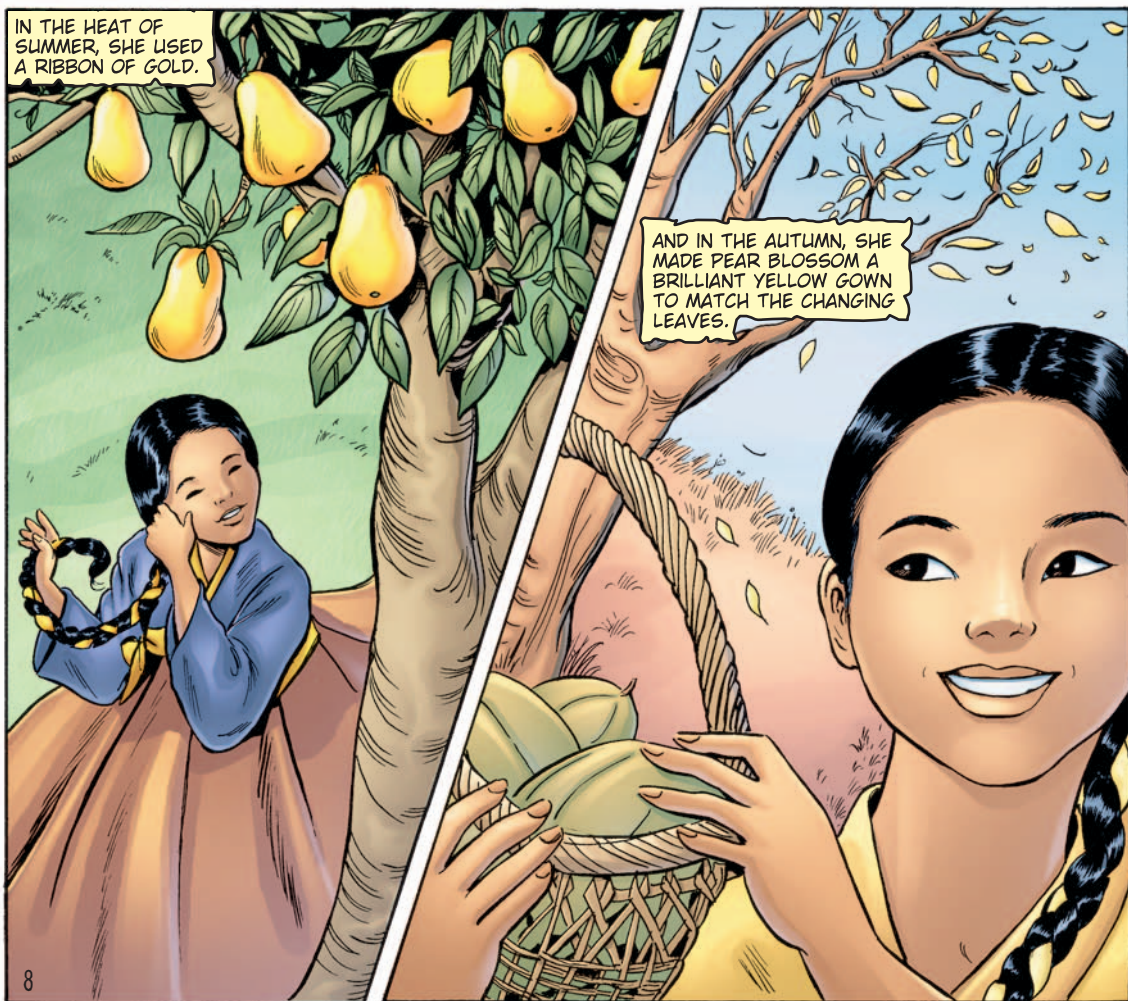


PEAR BLOSSOM!
THAT'S WHAT WE SHALL CALL OUR DAUGHTER!




PEAR BLOSSOM'S PARENTS LOVED HER WITH ALL THEIR HEARTS. THEY WORKED HARD TO GIVE THEIR DAUGHTER THE BEST OF EVERYTHING.

IN THE SPRING, HER MOTHER WOVE A PINK RIBBON IN HER DAUGHTER'S HAIR. THE RIBBON WAS AS LUMINOUS AS THE BLOOMS ON THE PEAR TREE.



IN THE HEAT OF SUMMER, SHE USED A RIBBON OF GOLD.

AND IN THE AUTUMN, SHE MADE PEAR BLOSSOM A BRILLIANT YELLOW GOWN TO MATCH THE CHANGING LEAVES.

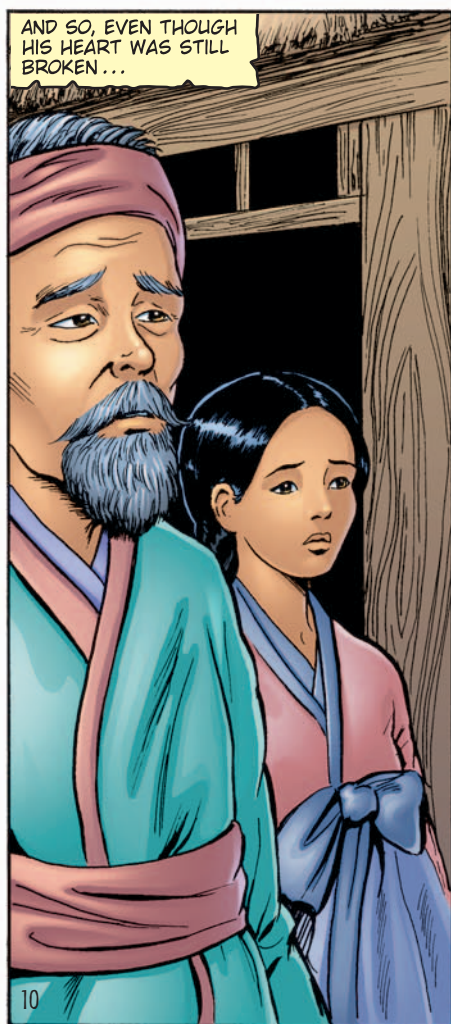
A man with a grey beard and a white headband stands in the foreground, wearing a white traditional Korean robe. A woman with dark hair, also in a white robe, stands behind him, her hands resting on his arms. They are in a park-like setting with large, bare trees and a body of water in the background. A stone bridge with a pavilion is visible across the water. The sky is blue with some clouds. The overall tone is somber and reflective.

BUT THEN ONE WINTER,
WHEN PEAR BLOSSOM
WAS THIRTEEN AND ALL
THE TREES STOOD COLD
AND BARE...

HER MOTHER
PASSED AWAY.



PEAR BLOSSOM'S FATHER DIDN'T KNOW WHAT TO DO AFTER THE LOSS OF HIS WIFE. "WHO WILL CARE FOR MY DAUGHTER?" HE CRIED.

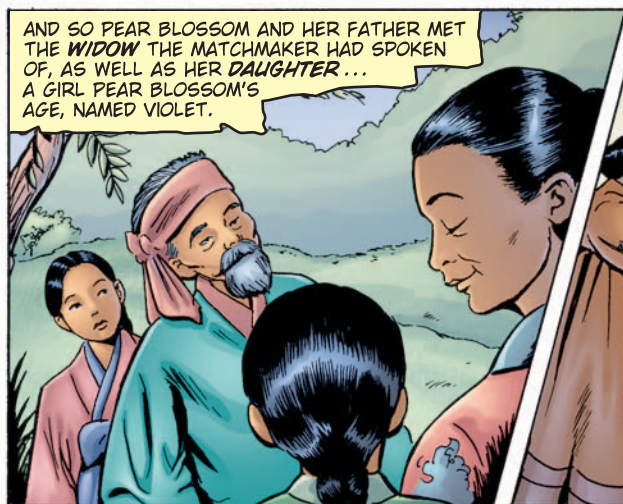
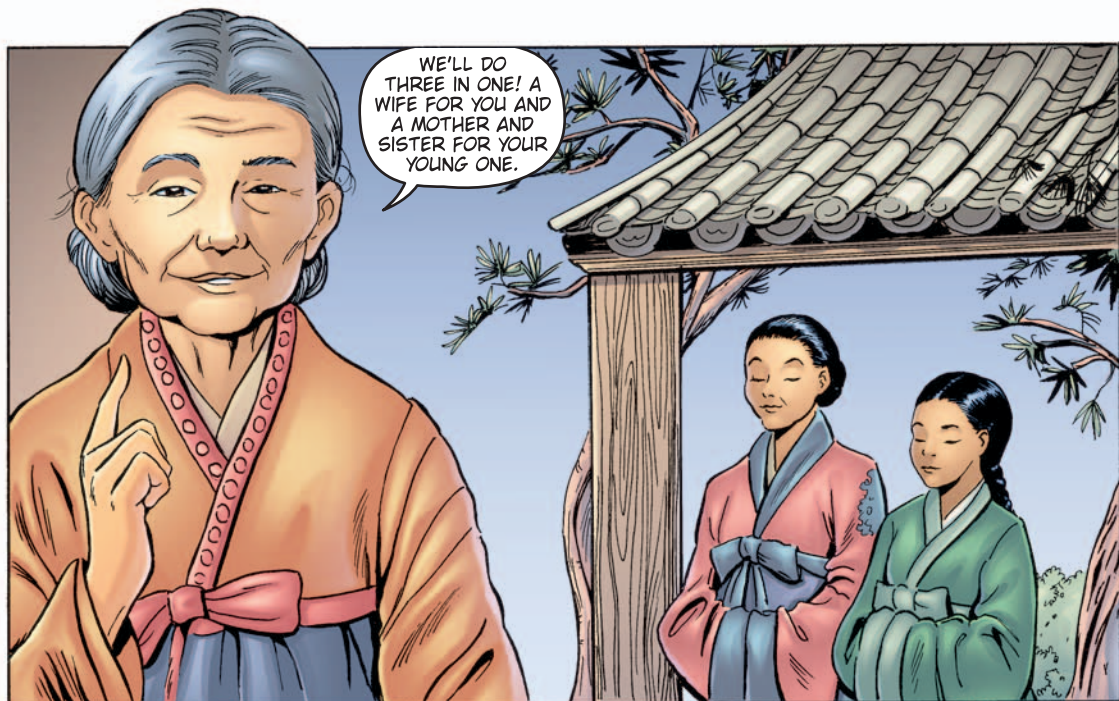


AND SO, EVEN THOUGH HIS HEART WAS STILL BROKEN...



... HE TOOK PEAR BLOSSOM TO THE VILLAGE AND WENT TO SEE A MATCHMAKER. HE KNEW SHE COULD FIND HIM WHAT HE BELIEVED HE NEEDED: A NEW WIFE.

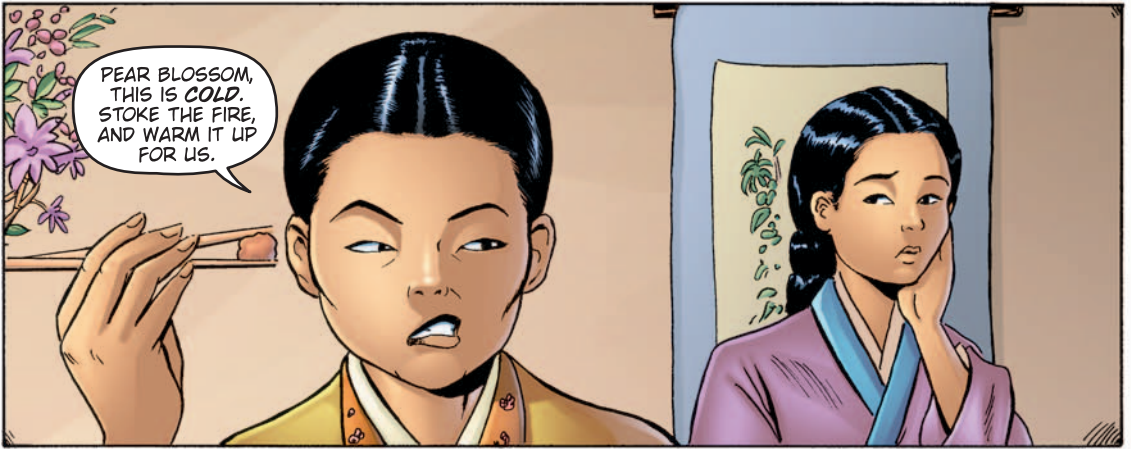
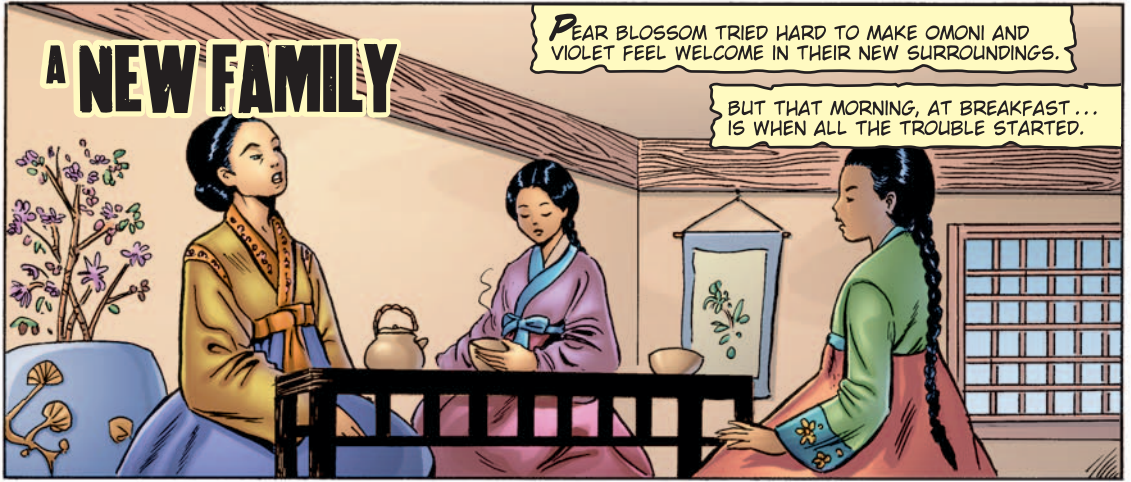
OH, I THINK I HAVE *JUST* THE ANSWER TO YOUR PROBLEM!



A NEW FAMILY

PEAR BLOSSOM TRIED HARD TO MAKE OMONI AND VIOLET FEEL WELCOME IN THEIR NEW SURROUNDINGS.

BUT THAT MORNING, AT BREAKFAST ... IS WHEN ALL THE TROUBLE STARTED.



BUT THAT WAS ONLY THE **BEGINNING** OF THE BAD TREATMENT PEAR BLOSSOM ENDURED AT HER NEW RELATIVES' HANDS.

MOTHER, SHE'S NOT ADDING THE SPICES RIGHT!

OBVIOUSLY, **NO ONE** EVER TAUGHT HER HOW TO **COOK**. EITHER THAT OR SHE'S TOO **STUPID** TO LEARN.

AS THE DAYS WENT BY, OMONI AND VIOLET GREW HARsher AND HARsher.

MOTHER, SHE'S GOING TO RUIN OUR CLothes! LOOK HOW **CLUMSY** SHE IS!

DON'T WORRY, DAUGHTER. IF SHE DAMAGES A DRESS, SHE'LL **WORK** TO PAY FOR **FIVE** NEW ONES.

PEAR BLOSSOM DIDN'T THINK SHE COULD DO ANYTHING ABOUT THE WAY SHE WAS BEING TREATED.

LOOK HOW **UGLY** SHE IS, MOTHER—DOWN ON HER HANDS AND KNEES, LIKE A LITTLE **PIG**.

WHY, THAT'S WHAT WE SHOULD **CALL** HER, VIOLET! SHE'LL BE OUR LITTLE **PIGLING**. DON'T YOU LIKE THAT NAME, **PIGLING**?

THESE WERE HER NEW **FAMILY** MEMBERS. SHE DIDN'T WANT TO DISPLEASE HER FATHER BY COMPLAINING ABOUT THEM.

EVERY NIGHT PEAR BLOSSOM SILENTLY CRIED HERSELF TO SLEEP, WISHING THINGS COULD CHANGE.

BUT THERE WAS ONE VERY IMPORTANT THING THAT PEAR BLOSSOM DIDN'T REALIZE.



EVEN AS TIRED AND DIRTY AND MISERABLE AS SHE WAS ... SHE WAS **BEAUTIFUL**.

PEAR BLOSSOM WAS THE MOST BEAUTIFUL GIRL FOR THOUSANDS OF MILES AROUND ...



... AND OMONI AND VIOLET **KNEW IT**.



THEIR HEARTS WERE **EATEN UP WITH JEALOUSY** OF PEAR BLOSSOM.

A SAD FUTURE

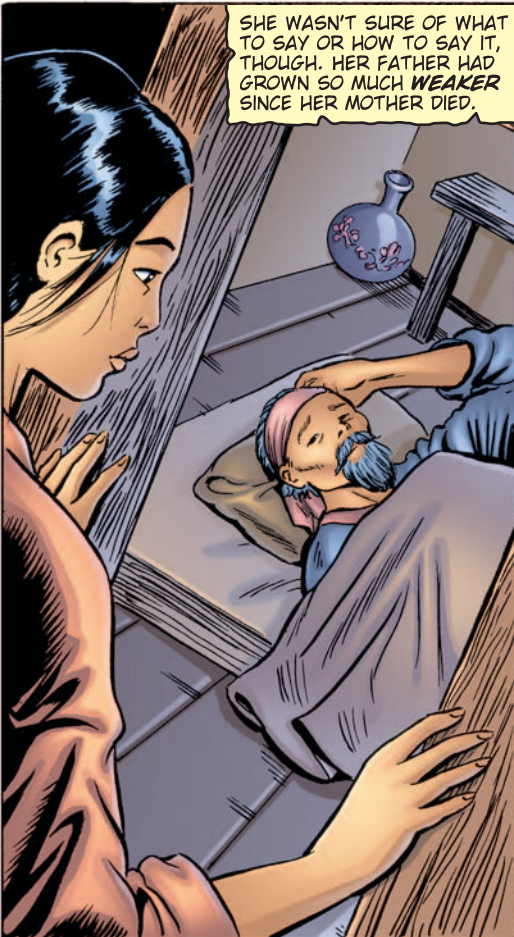
FINALLY, AFTER THREE LONG, PAINFUL MONTHS OF INSULTS AND ABUSE, PEAR BLOSSOM COULDN'T TAKE IT ANYMORE...



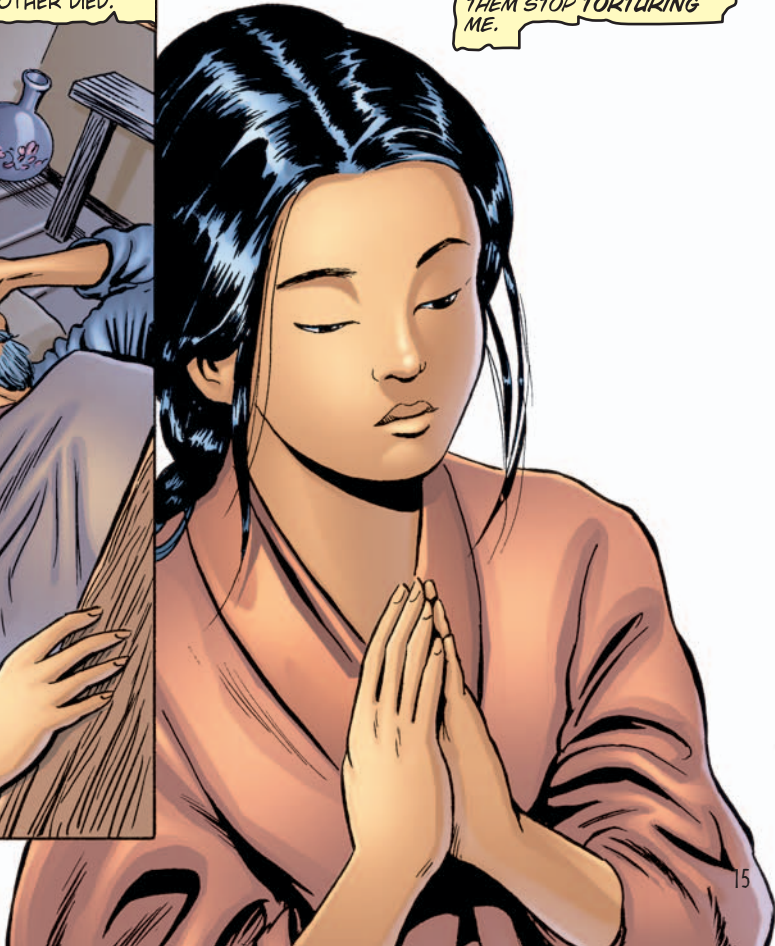
... AND DECIDED TO APPROACH HER FATHER. HE WAS THE MAN OF THE HOUSE. SURELY, HE COULD DO SOMETHING TO HELP HER.

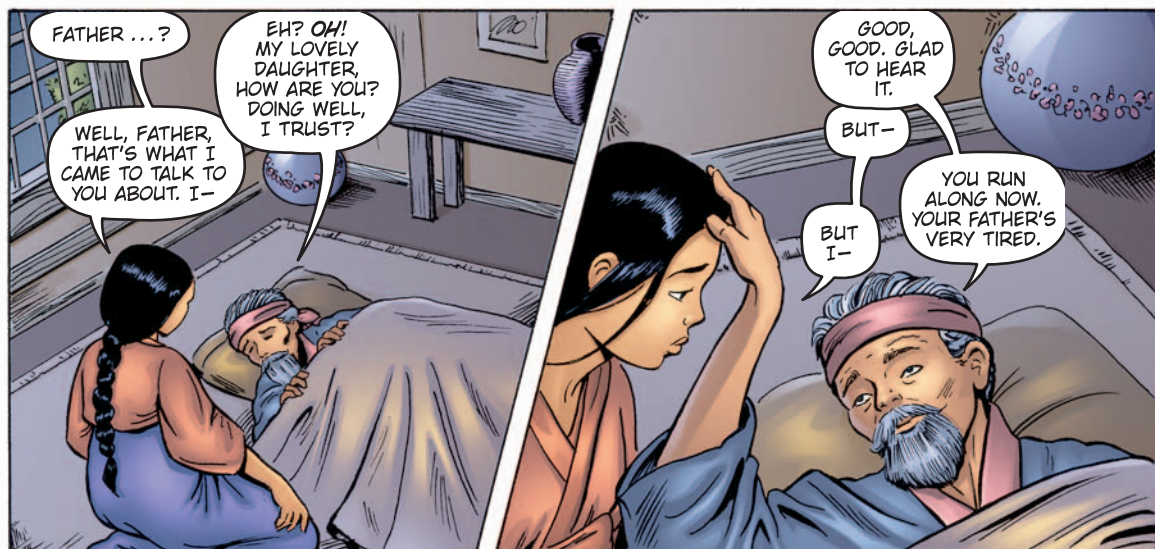


SHE WASN'T SURE OF WHAT TO SAY OR HOW TO SAY IT, THOUGH. HER FATHER HAD GROWN SO MUCH **WEAKER** SINCE HER MOTHER DIED.



BUT HE LOVES ME, PEAR BLOSSOM THOUGHT. HE'LL UNDERSTAND. HE'LL MAKE THEM STOP TORTURING ME.





FATHER ...?

WELL, FATHER, THAT'S WHAT I CAME TO TALK TO YOU ABOUT. I—

EH? OH! MY LOVELY DAUGHTER, HOW ARE YOU? DOING WELL, I TRUST?

GOOD, GOOD. GLAD TO HEAR IT.

BUT—

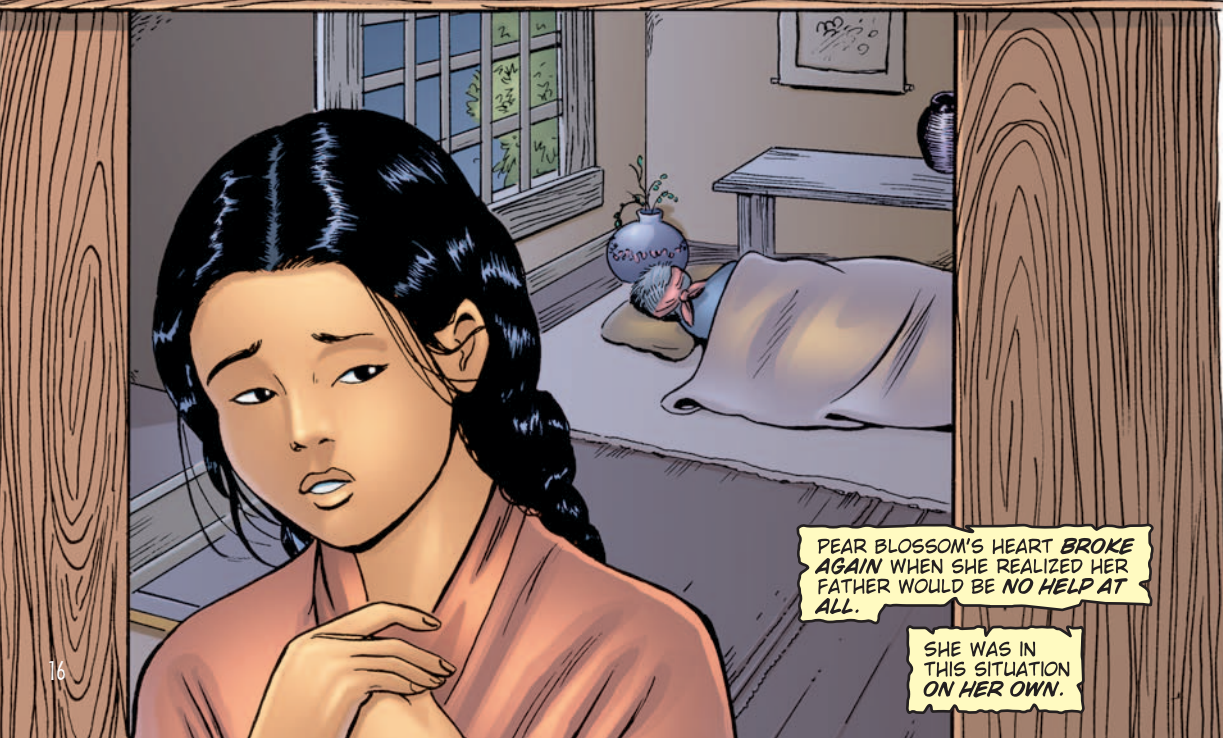
BUT I—

YOU RUN ALONG NOW. YOUR FATHER'S VERY TIRED.



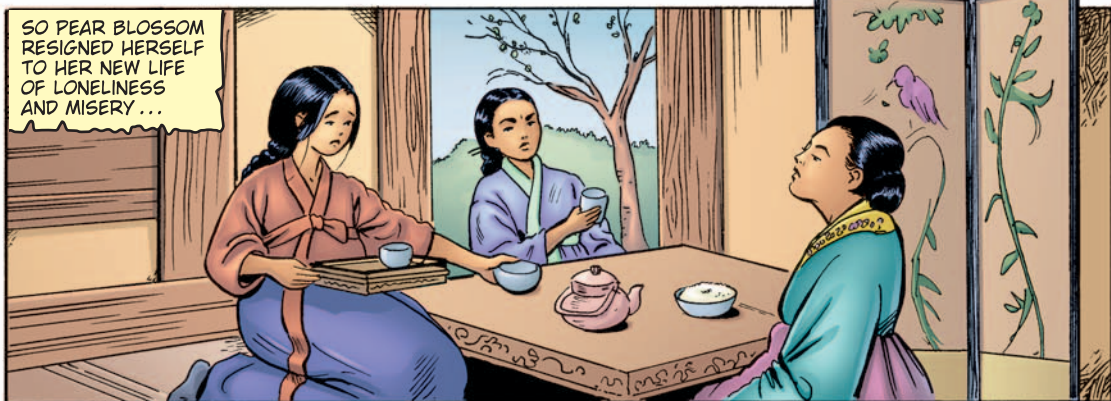
NOW, NOW. IT'S NOT POLITE TO INTERRUPT ME WHEN I'M TRYING TO NAP. YOU WERE TAUGHT BETTER.

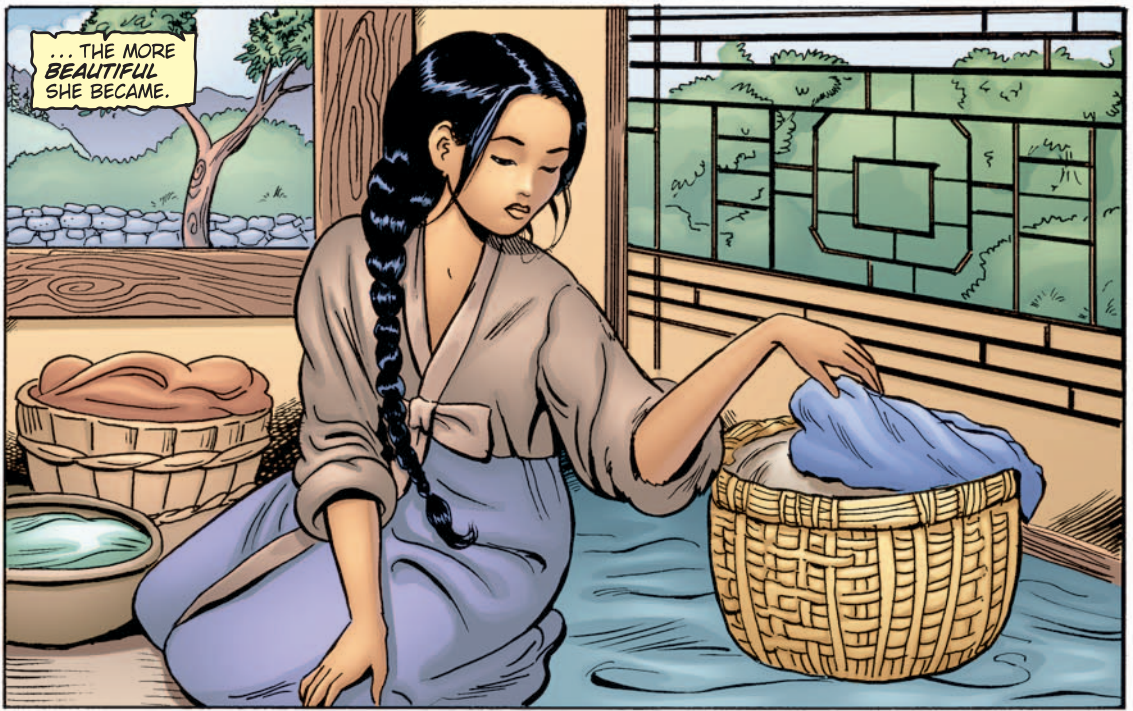
RUN ALONG, AND DON'T FORGET TO MIND YOUR NEW MOTHER. SHE KNOWS WHAT'S **BEST** FOR YOU, AFTER ALL.



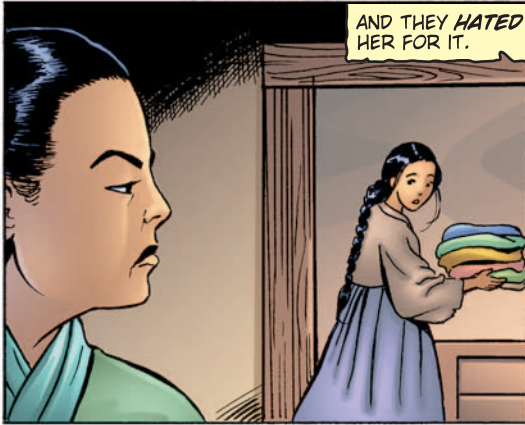
PEAR BLOSSOM'S HEART **BROKE AGAIN** WHEN SHE REALIZED HER FATHER WOULD BE **NO HELP AT ALL**.

SHE WAS IN THIS SITUATION **ON HER OWN**.

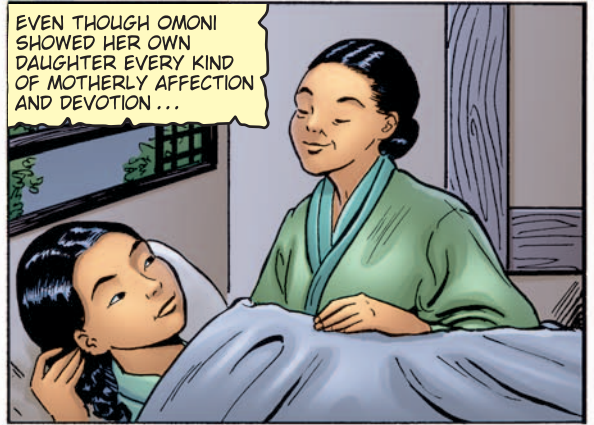




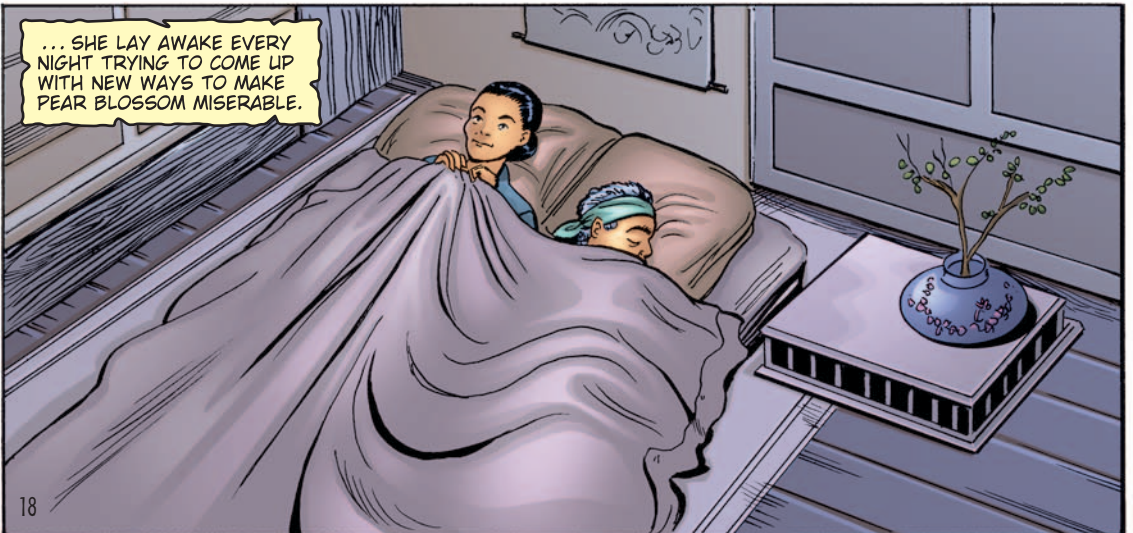
... THE MORE BEAUTIFUL SHE BECAME.



AND THEY **HATED** HER FOR IT.



EVEN THOUGH OMONI SHOWED HER OWN DAUGHTER EVERY KIND OF MOTHERLY AFFECTION AND DEVOTION ...



... SHE LAY AWAKE EVERY NIGHT TRYING TO COME UP WITH NEW WAYS TO MAKE PEAR BLOSSOM MISERABLE.

AN UNEXPECTED FRIEND

BUT THEN, ONE DAY, SHORTLY AFTER PEAR BLOSSOM TURNED **EIGHTEEN**, HER LUCK BEGAN TO CHANGE...

EVEN AS OMONI'S SPITEFULNESS TOWARD PEAR BLOSSOM GREW.

WE'RE GOING OUT FOR A WHILE, FIGLING. BY THE TIME WE COME BACK, I WANT THAT JAR FILLED WITH WATER.

I, AH, I'M **SORRY**, OMONI, BUT I DON'T UNDERSTAND. THERE'S A **HOLE** IN THE JAR—

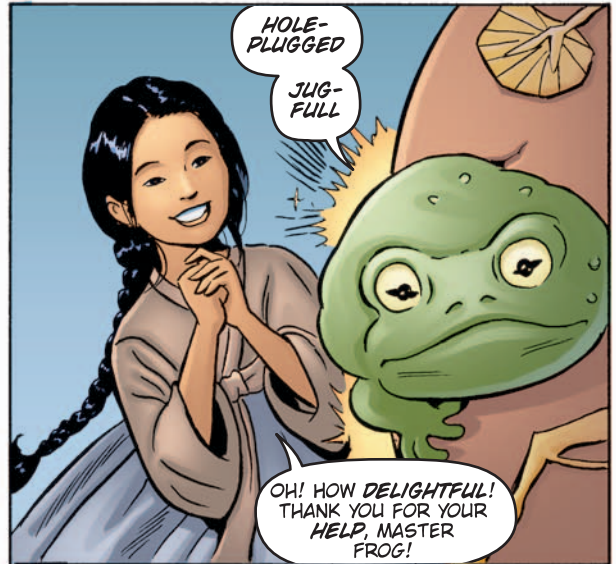
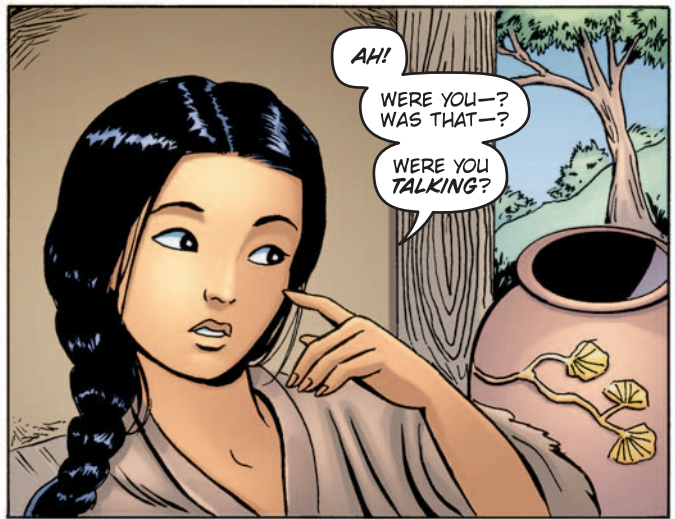
I DON'T WANT TO HEAR **EXCUSES**, FIGLING! GET THAT JAR FILLED, OR I'LL MAKE YOU WISH YOU HAD!

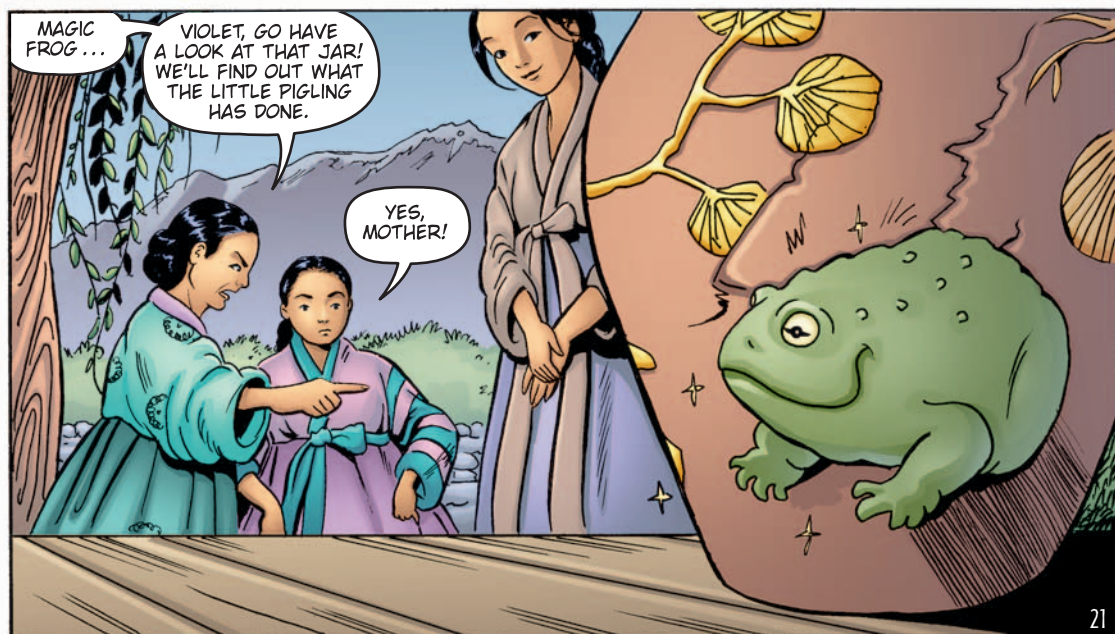
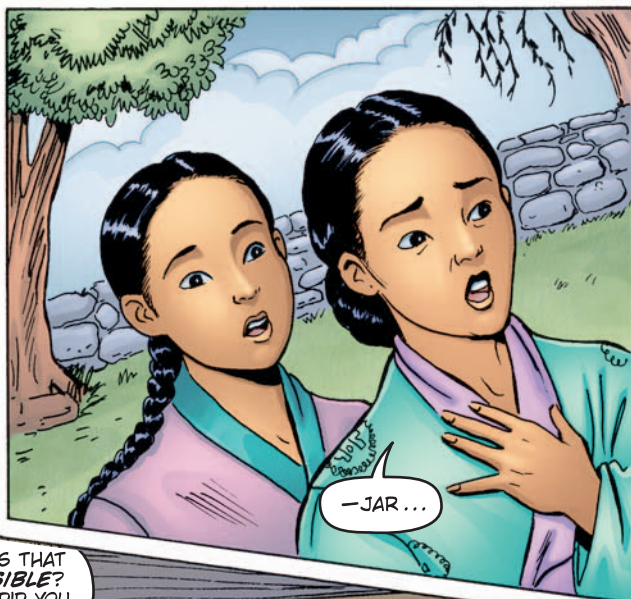
WHAT AM I GOING TO DO?
IS THERE NO ONE IN THIS WORLD WHO CAN HELP ME?

JUG-FULL, JUG-FULL

... WHAT?

JUG-FULL





THE INCIDENT WITH THE WATER JAR JUST MADE OMONI ALL THE MORE EAGER TO RUIN PEAR BLOSSOM'S LIFE. THE NEXT DAY ...

PIGLING!
COME HERE!

YES,
OMONI?


VIOLET AND
I ARE GOING OUT.
BY THE TIME WE
GET BACK, I WANT
ALL THIS RICE
HULLED.

BY
HAND.

BY HAND?
BUT, OMONI, I DON'T
THINK I CAN DO ALL
THAT BEFORE YOU—

I'M SICK OF
YOUR *EXCUSES*,
PIGLING! GET IT
DONE, OR YOU'LL
BE SORRY!

TEE-
HEE-HEE

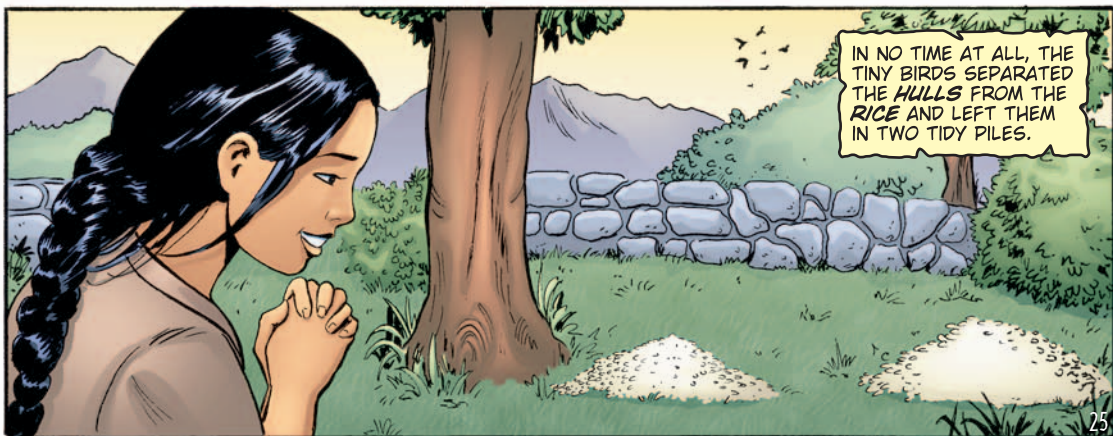
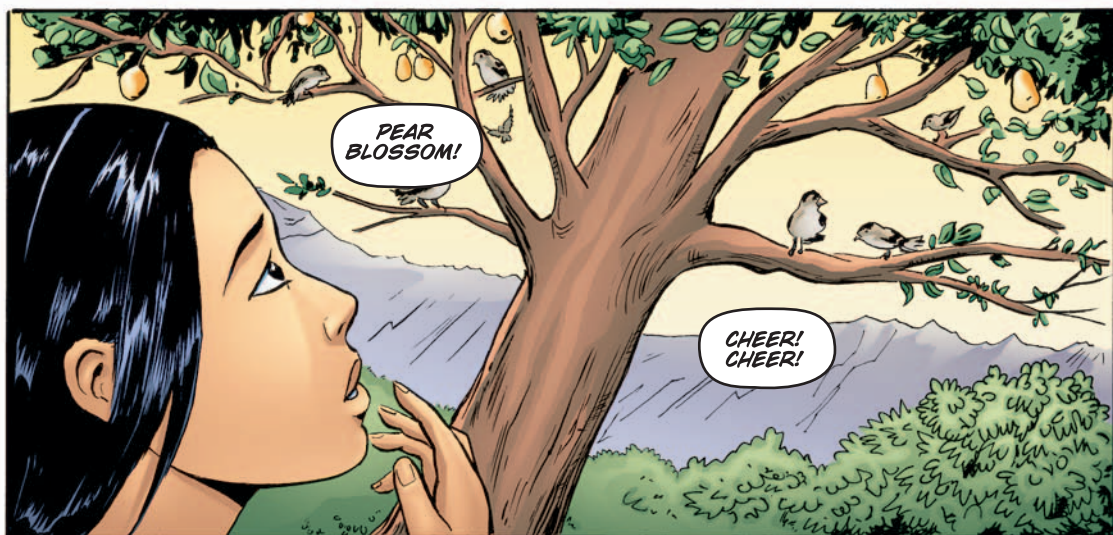


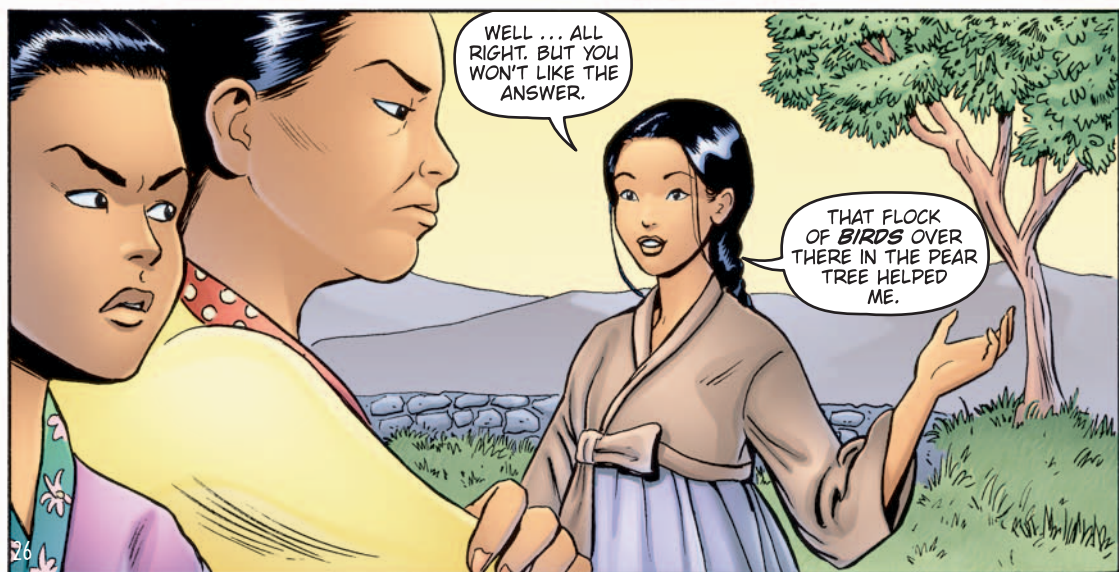
FILLING A WATER JUG
WAS ONE THING. BUT ALL
OF THIS? PEAR BLOSSOM
TRULY BEGAN TO *DESPAIR*.

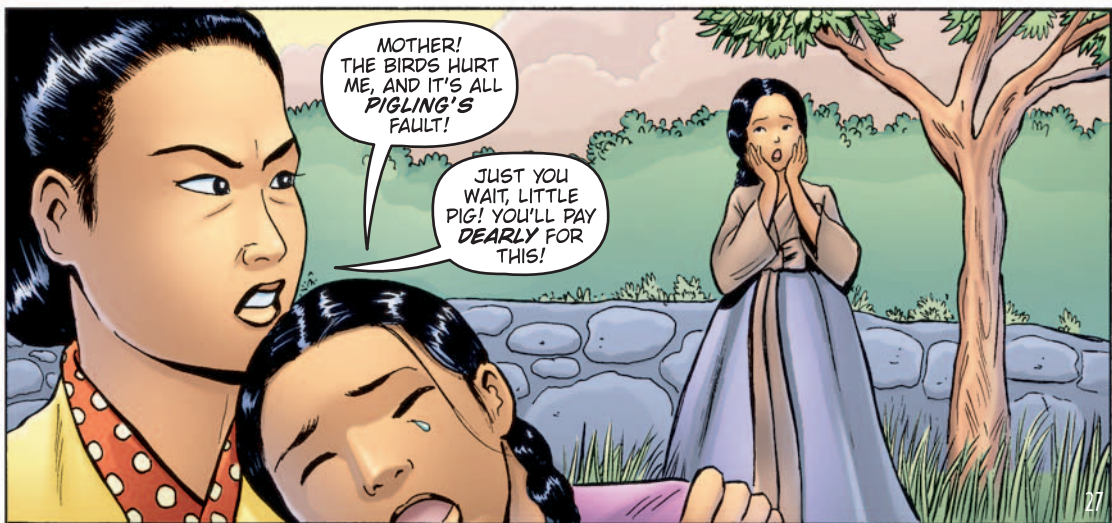
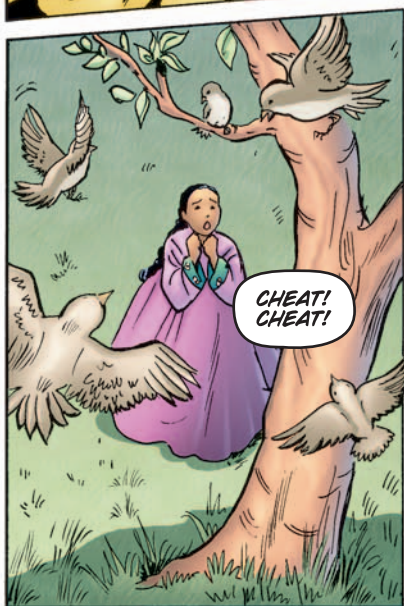
WHO IN
THIS WORLD
CAN HELP
ME?

BUT JUST
THEN...

CHEER!
CHEER!







A FESTIVAL APPROACHES

DAYS WENT BY AS OMONI PLANNED AND PLOTTED, TRYING TO FIGURE OUT THE BEST WAY TO TORMENT PEAR BLOSSOM.

SOON THE VILLAGE BEGAN TO PREPARE FOR A FESTIVAL.

PEAR BLOSSOM FOUND HERSELF SEWING A DRESS FOR VIOLET ...

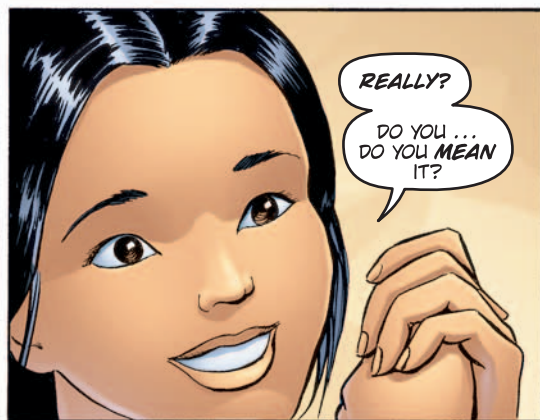
... AND PREPARING HUGE BASKETS FILLED WITH DELICIOUS FOOD FOR HER STEPMOTHER AND STEPSISTER.

IT WAS THEN THAT OMONI FINALLY DECIDED WHAT TO DO.

THANK YOU, PIGLING. YOU HAVE DONE YOUR WORK WELL.

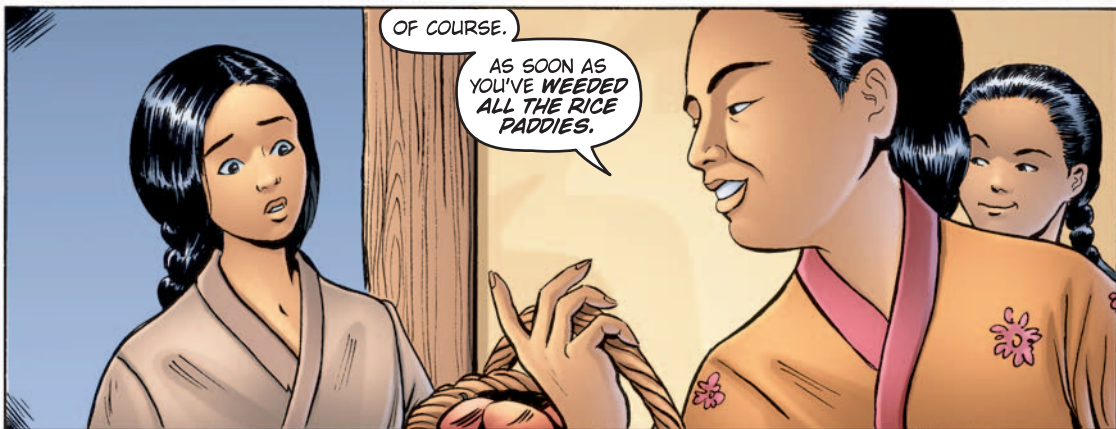


AND AS SUCH, YOU MAY ATTEND THE FESTIVAL ALSO.



REALLY?

DO YOU ... DO YOU MEAN IT?

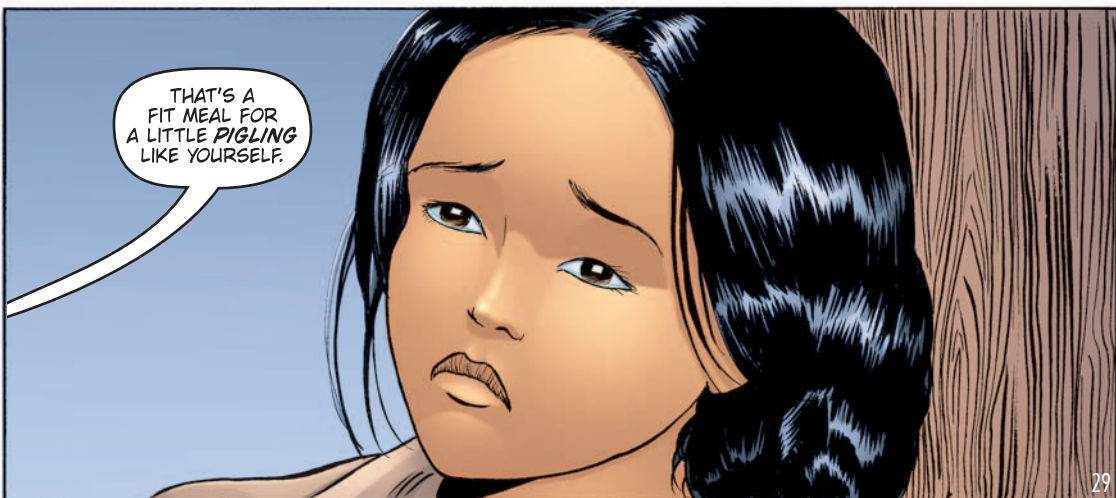


OF COURSE.


AS SOON AS YOU'VE WEEDED ALL THE RICE PADDIES.



AND HERE'S A BASKET OF **TURNIP TOPS** TO KEEP YOUR **STRENGTH** UP WHILE YOU'RE WORKING.




THAT'S A FIT MEAL FOR A LITTLE **PIGLING** LIKE YOURSELF.



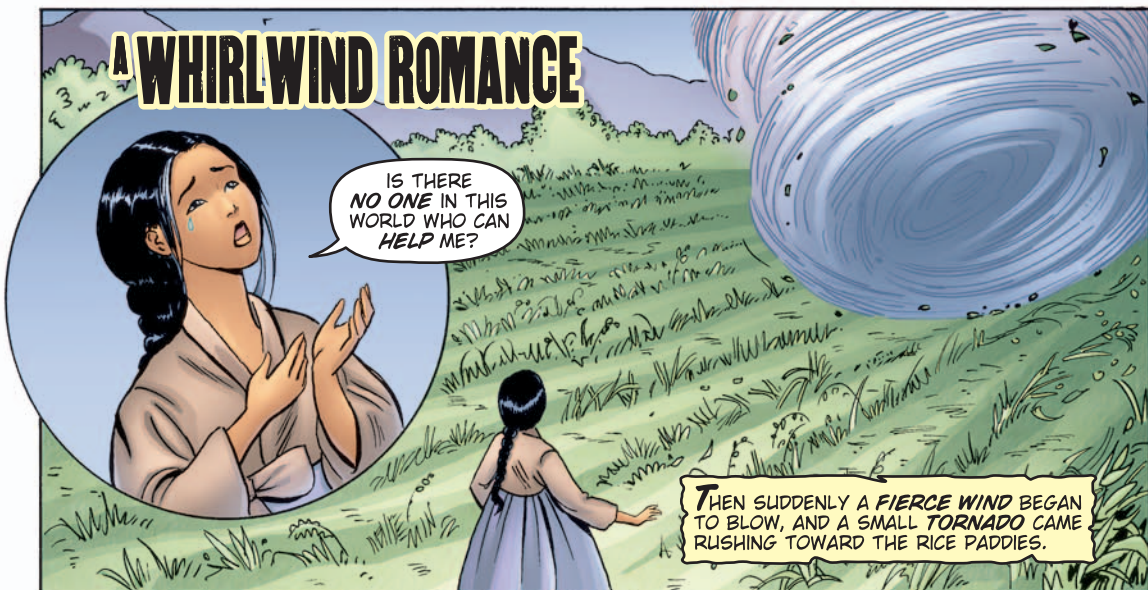
PEAR BLOSSOM *KNEW*
WHAT TO EXPECT WHEN
SHE WENT OUT TO THE
RICE PADDIES ...

I'LL *NEVER*
GET THIS DONE
BY MYSELF.

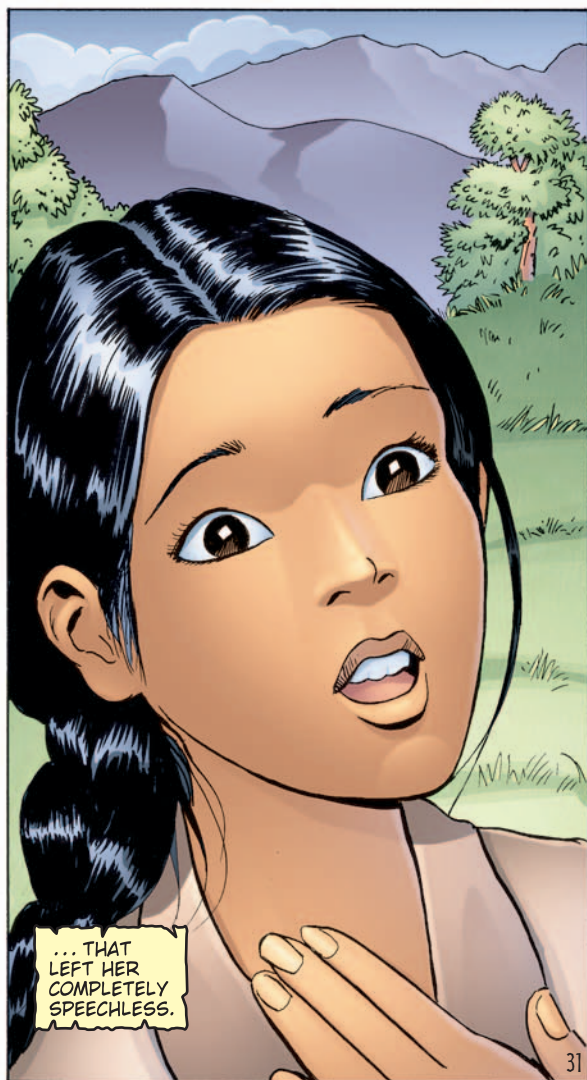


... BUT WHEN SHE
GOT THERE, THEY
WERE *TWICE* AS BAD
AS SHE HAD FEARED.

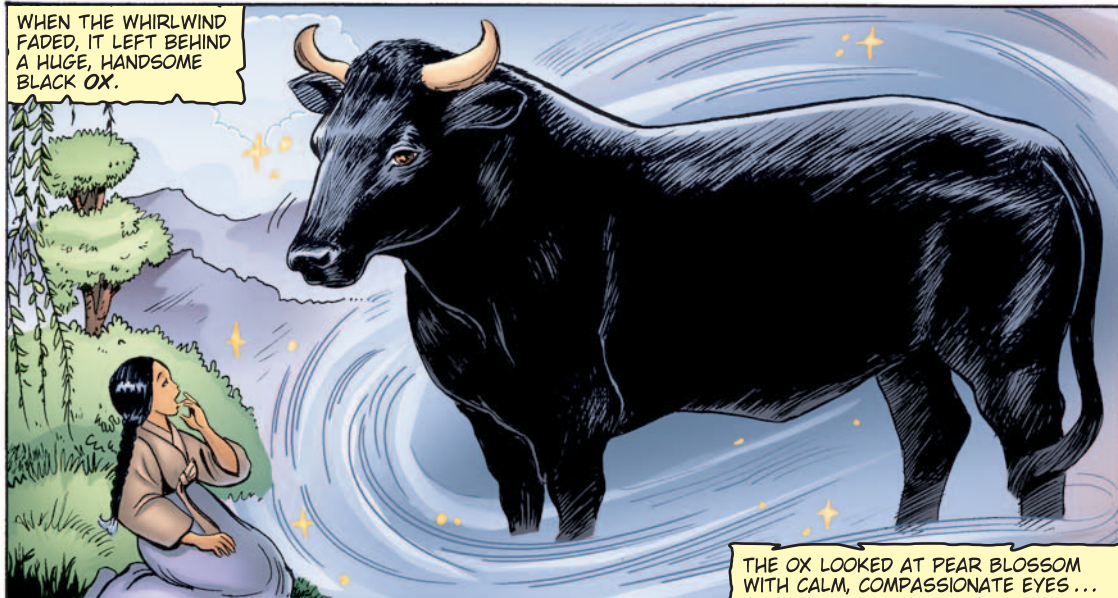
A WHIRLWIND ROMANCE



PEAR BLOSSOM DIDN'T KNOW
WHAT TO THINK. SHE KNEW
SHE COULDN'T OUTRUN SUCH A
THING. BUT THEN SOMETHING
HAPPENED...



WHEN THE WHIRLWIND
FADED, IT LEFT BEHIND
A HUGE, HANDSOME
BLACK OX.

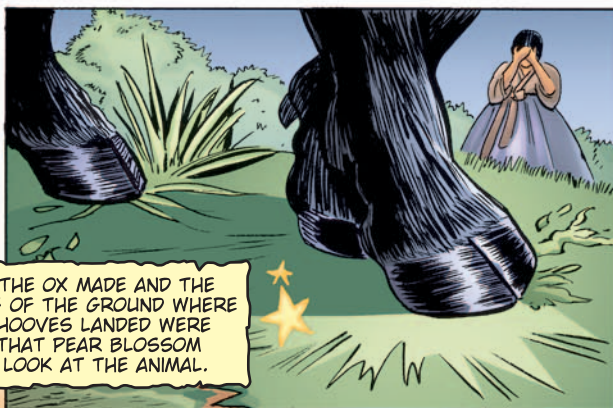


THE OX LOOKED AT PEAR BLOSSOM
WITH CALM, COMPASSIONATE EYES...

... AND THEN IT BEGAN **EATING** THE WEEDS
IN THE PADDIES AS FAST AS LIGHTNING.



THE **NOISE** THE OX MADE AND THE
TREMBLING OF THE GROUND WHERE
ITS MIGHTY HOOVES LANDED WERE
SO GREAT THAT PEAR BLOSSOM
DIDN'T DARE LOOK AT THE ANIMAL.

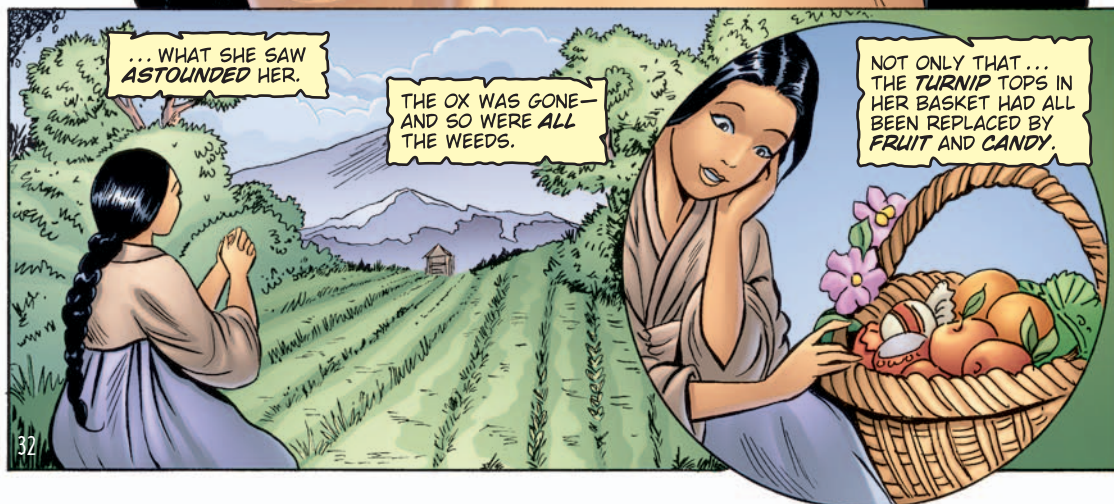


BUT WHEN SHE FINALLY DID
WORK UP THE NERVE TO TAKE
THE TINIEST PEEK...

... WHAT SHE SAW
ASTOUNDED HER.

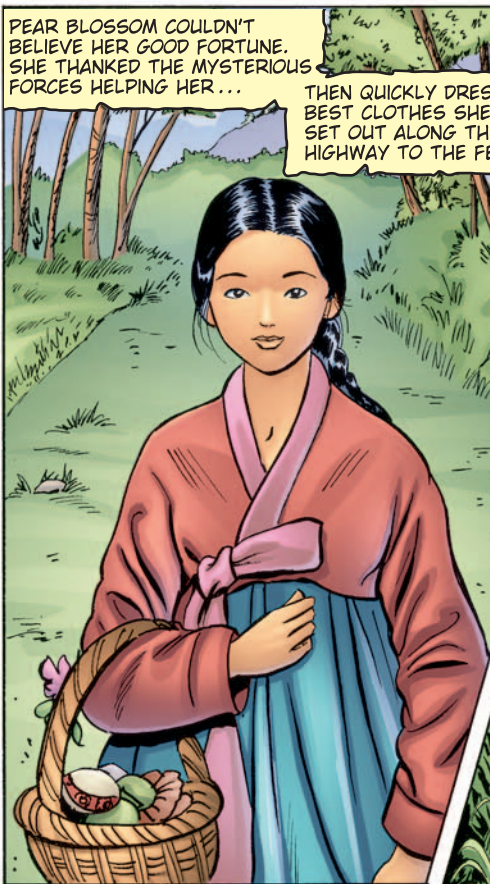
THE OX WAS GONE—
AND SO WERE **ALL**
THE WEEDS.

NOT ONLY THAT...
THE **TURNIP** TOPS IN
HER BASKET HAD ALL
BEEN REPLACED BY
FRUIT AND CANDY.



PEAR BLOSSOM COULDN'T BELIEVE HER GOOD FORTUNE. SHE THANKED THE MYSTERIOUS FORCES HELPING HER...

THEN QUICKLY DRESSED IN THE BEST CLOTHES SHE HAD AND SET OUT ALONG THE ROCKY HIGHWAY TO THE FESTIVAL.



BUT THEN, HALFWAY THERE...

OW!



... PEAR BLOSSOM STUMBLED, AND HER SANDAL FELL OFF.

HOW CLUMSY OF ME...



EH?





PEAR BLOSSOM HAD NEVER SEEN A NOBLEMAN SUCH AS THIS BEFORE. BADLY STARTLED AND FRIGHTENED, SHE DID THE ONLY THING SHE COULD THINK OF TO DO.



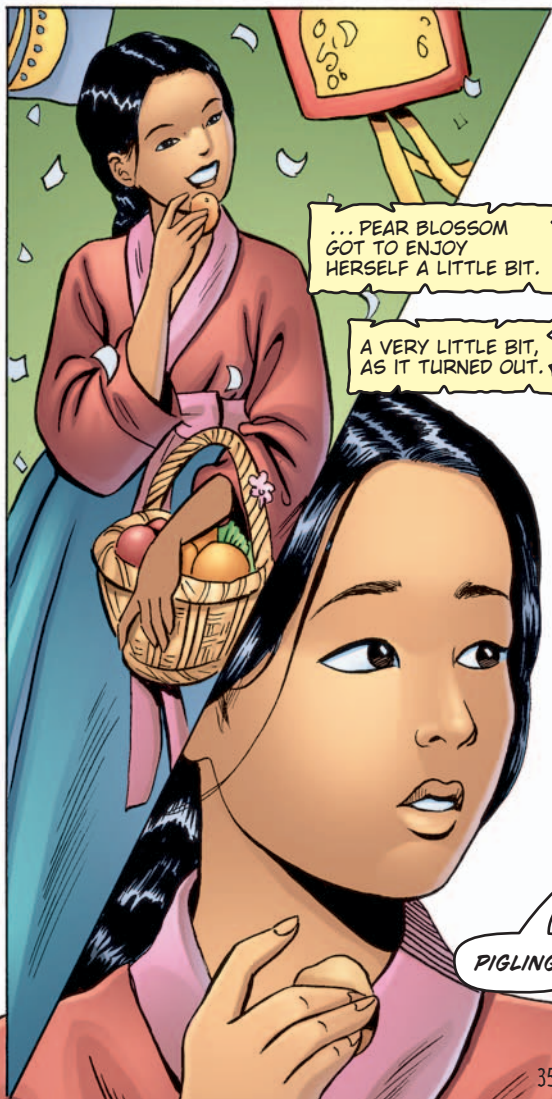


A MOMENT'S PEACE

BY THE TIME SHE REACHED THE FESTIVAL, PEAR BLOSSOM'S HEART HAD STOPPED BEATING SO FAST AND SHE DIDN'T EVEN MISS HER SANDAL THAT MUCH.



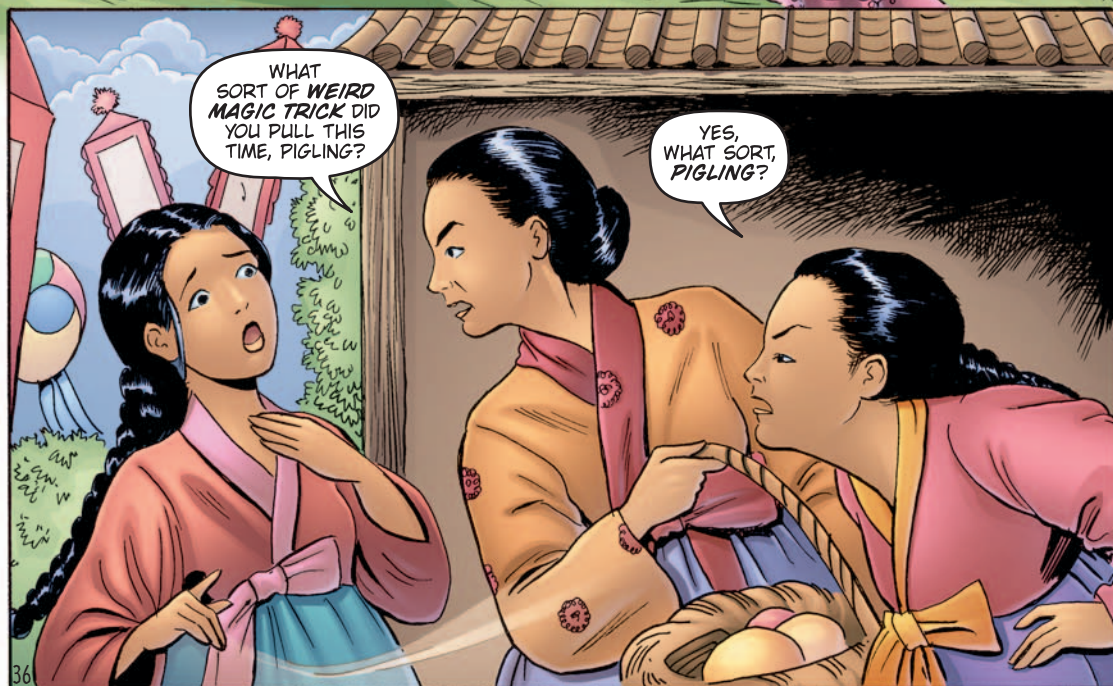
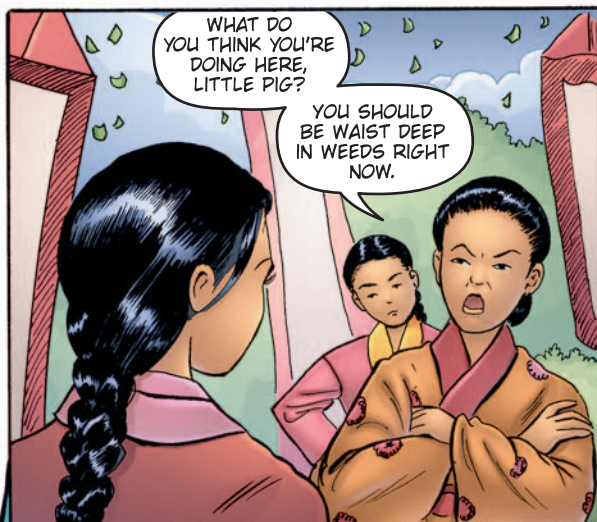
AND SO, FOR THE FIRST TIME IN A VERY, VERY LONG TIME ...

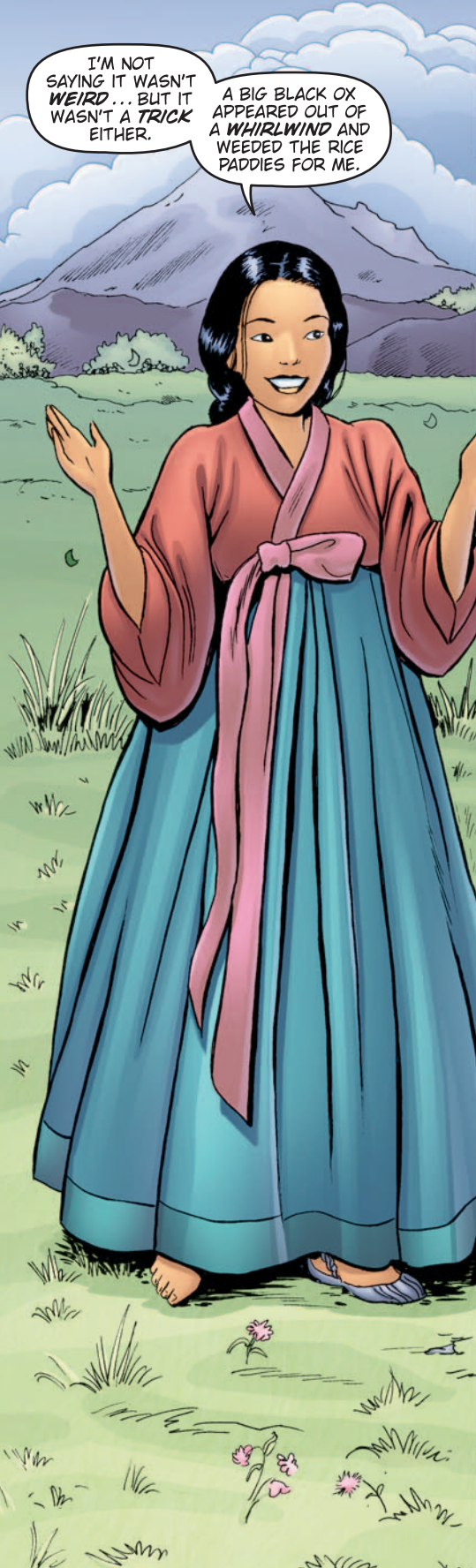


... PEAR BLOSSOM GOT TO ENJOY HERSELF A LITTLE BIT.

A VERY LITTLE BIT, AS IT TURNED OUT.

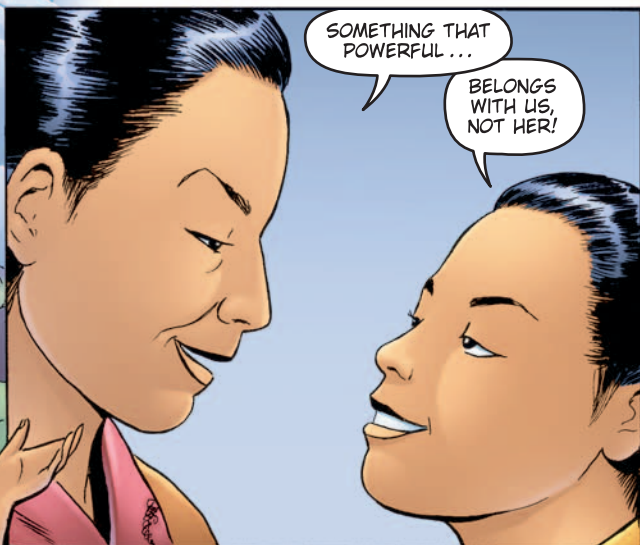
PIGLING!





I'M NOT SAYING IT WASN'T **WEIRD**... BUT IT WASN'T A **TRICK** EITHER.

A BIG BLACK OX APPEARED OUT OF A **WHIRLWIND** AND WEEDED THE RICE PADDIES FOR ME.



SOMETHING THAT POWERFUL...

BELONGS WITH US, NOT HER!



I'LL GO CATCH IT!

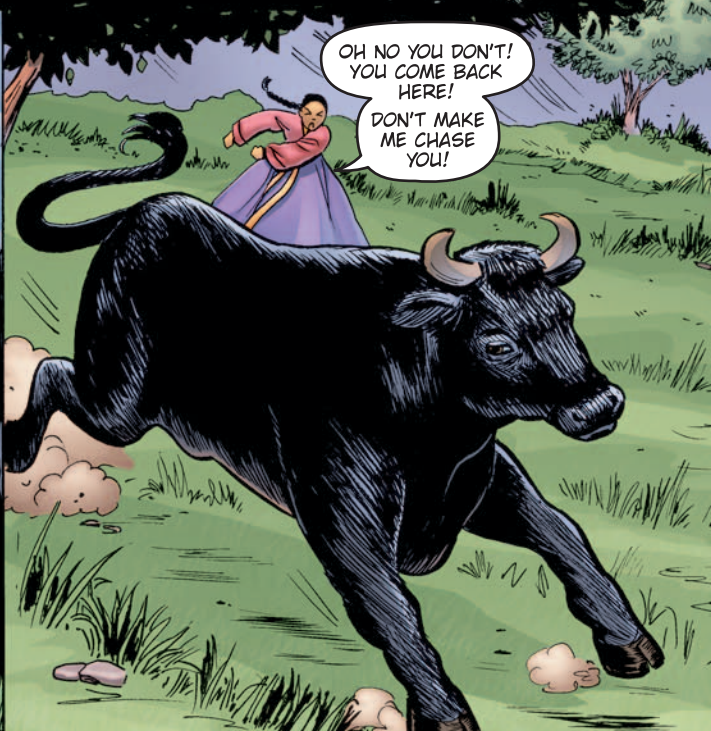
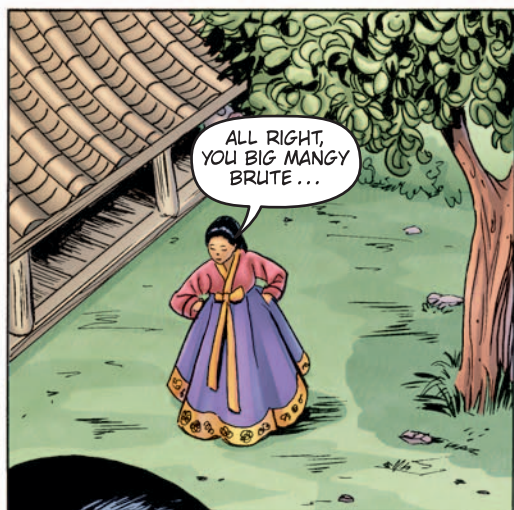


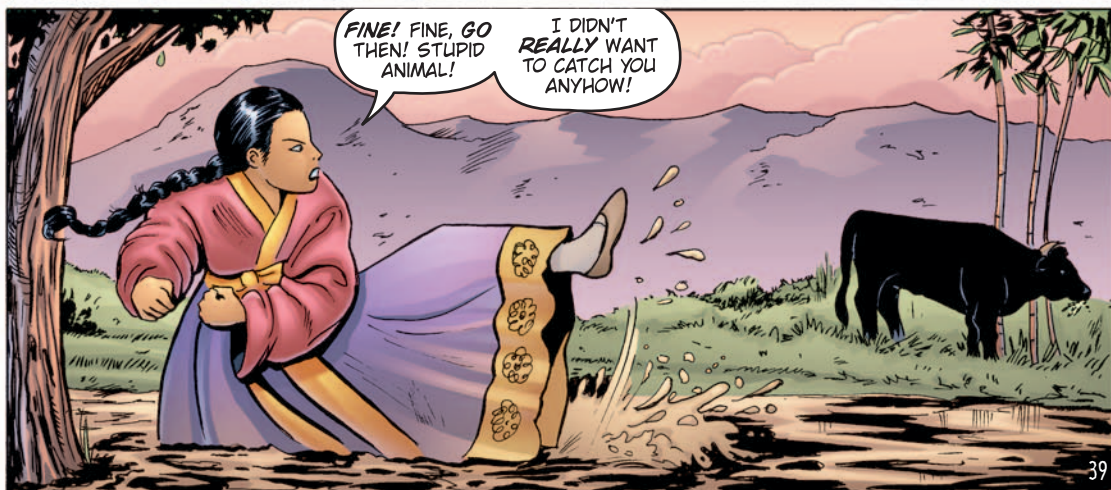
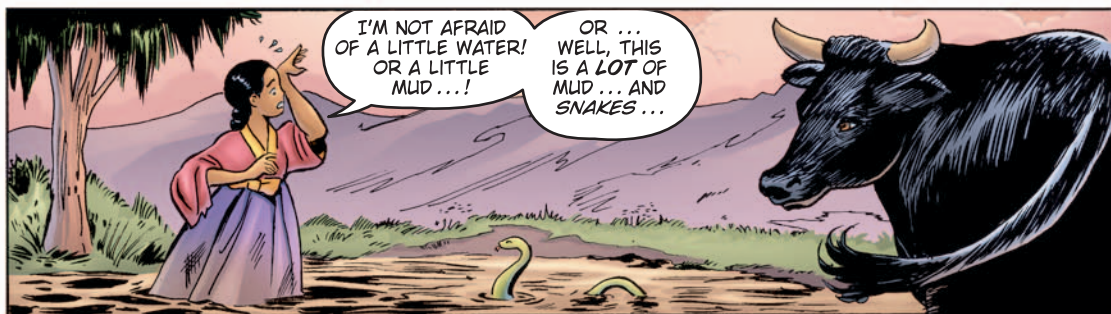
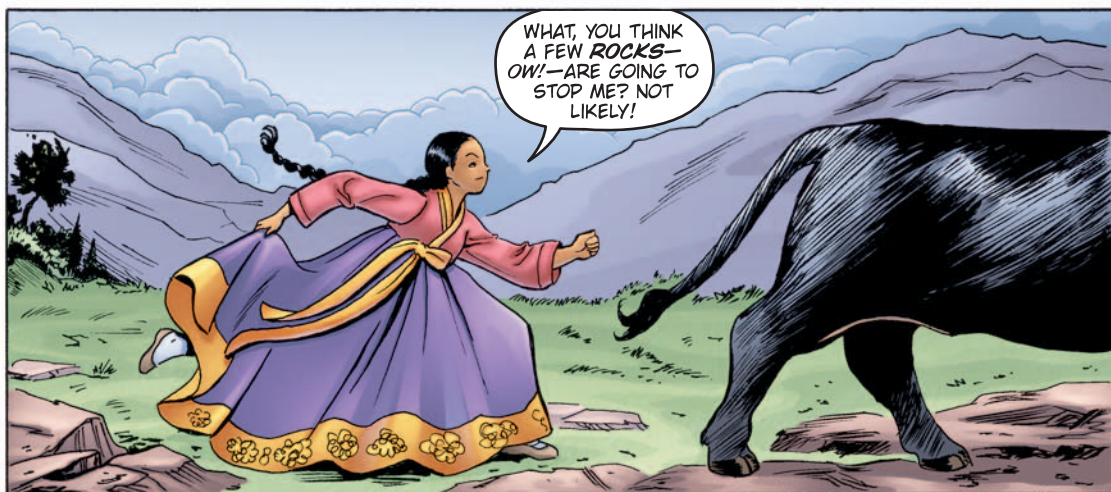
I DON'T KNOW IF IT'S STILL...

THERE...

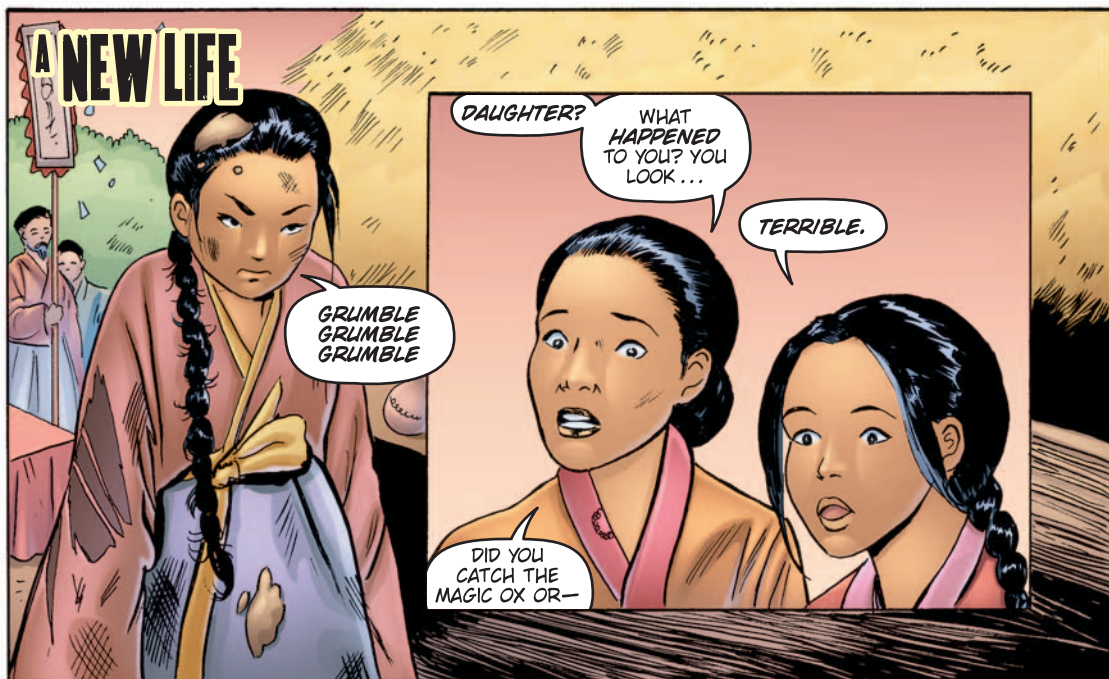
OH, IF IT'S THERE, SHE'LL FIND IT.

NOW YOU JUST SHUT YOUR MOUTH, AND THE TWO OF US WILL WAIT RIGHT HERE UNTIL SHE GETS BACK.





A NEW LIFE



GRUMBLE
GRUMBLE
GRUMBLE

DAUGHTER?

WHAT
HAPPENED
TO YOU? YOU
LOOK ...

TERRIBLE.

DID YOU
CATCH THE
MAGIC OX OR—

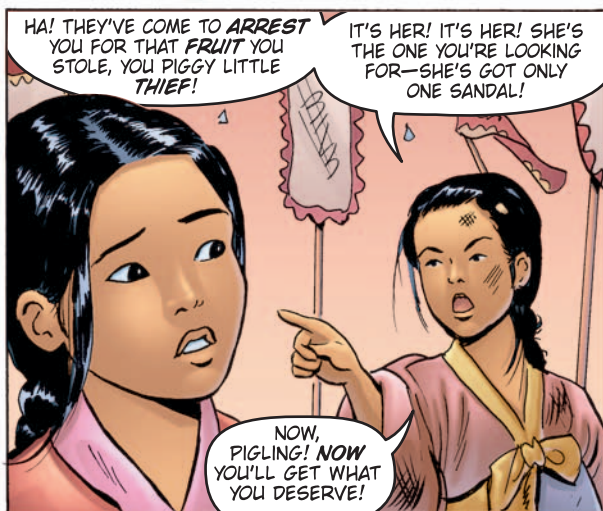


ATTENTION! I DEMAND THE
ATTENTION OF EVERYONE
HERE, ON BEHALF OF THE
MAGISTRATE
SU-WEN!

THE
MAGISTRATE
SEEKS TO FIND A
YOUNG WOMAN
HE BELIEVES TO BE
IN ATTENDANCE
HERE ...



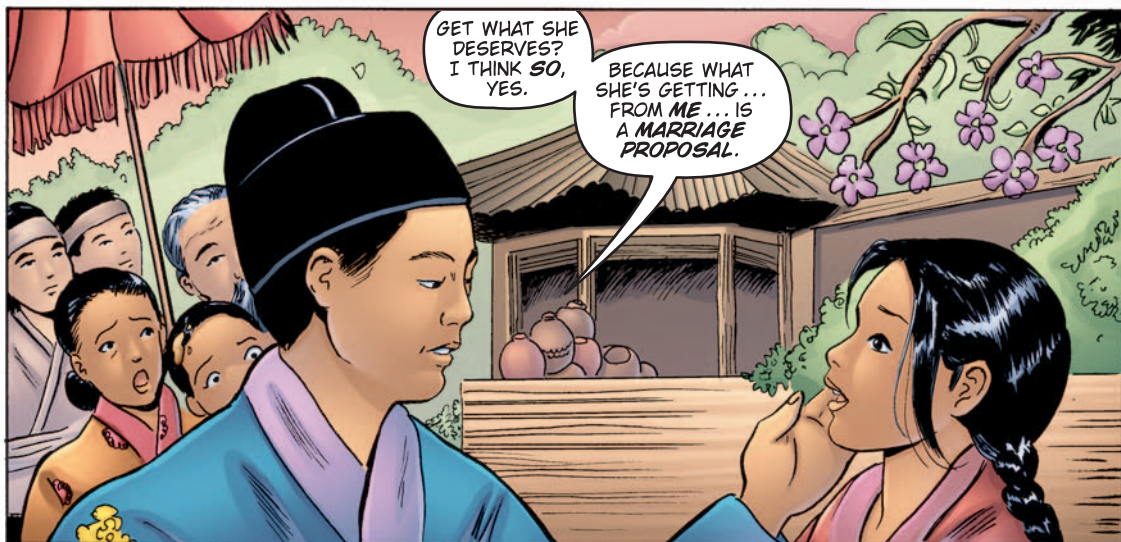
... A YOUNG
WOMAN WHO MAY
BE WEARING ONLY
ONE SANDAL.



HA! THEY'VE COME TO **ARREST**
YOU FOR THAT **FRUIT** YOU
STOLE, YOU PIGGY LITTLE
THIEF!

IT'S HER! IT'S HER! SHE'S
THE ONE YOU'RE LOOKING
FOR—SHE'S GOT ONLY
ONE SANDAL!

NOW,
PIGLING! **NOW**
YOU'LL GET WHAT
YOU DESERVE!

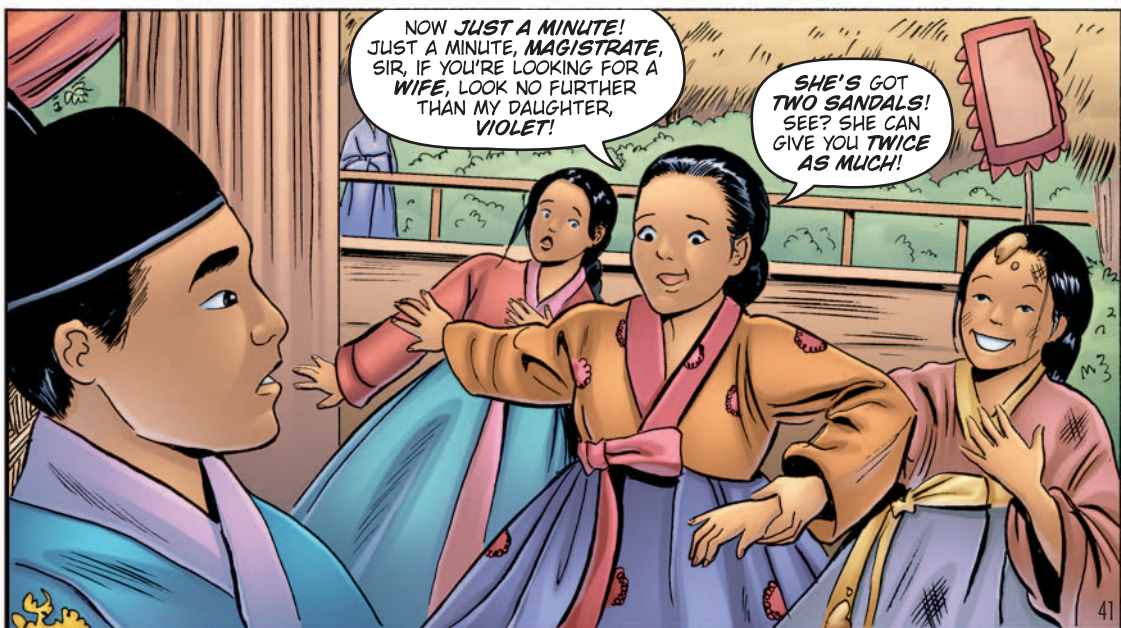
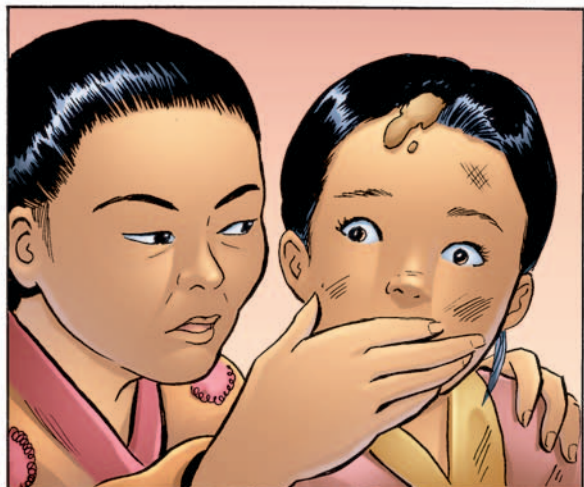


GET WHAT SHE
DESERVES?
I THINK **SO**,
YES.

BECAUSE WHAT
SHE'S GETTING...
FROM **ME**... IS
A **MARRIAGE**
PROPOSAL.



WH...
WHAT?



NOW **JUST A MINUTE!**
JUST A MINUTE, **MAGISTRATE**,
SIR, IF YOU'RE LOOKING FOR A
WIFE, LOOK NO FURTHER
THAN MY DAUGHTER,
VIOLET!

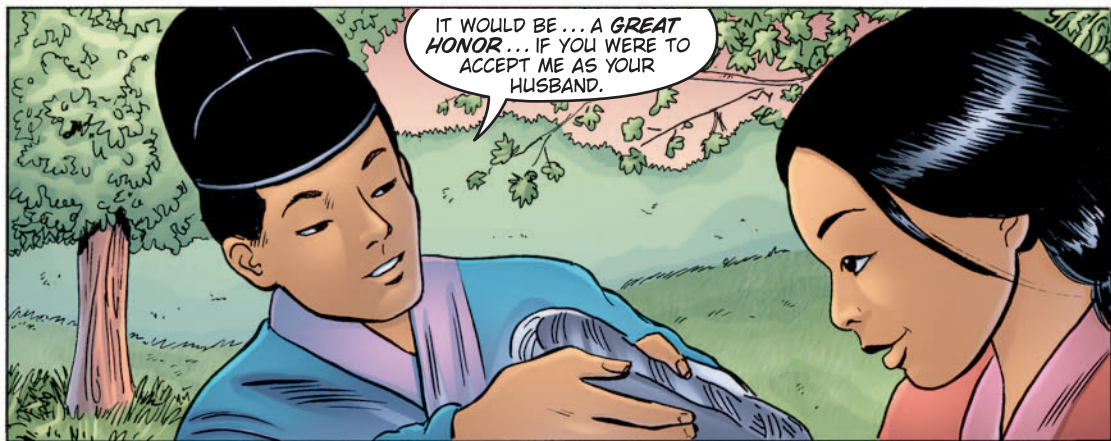
SHE'S GOT
TWO SANDALS!
SEE? SHE CAN
GIVE YOU **TWICE**
AS MUCH!



NO! WAIT! I'M
SERIOUS! TWO
SANDALS!

ONE
ON EACH
FOOT!

I KNEW
I WANTED YOU
TO BE MY WIFE
FROM THE SECOND
I SAW YOU ON
THE ROAD.



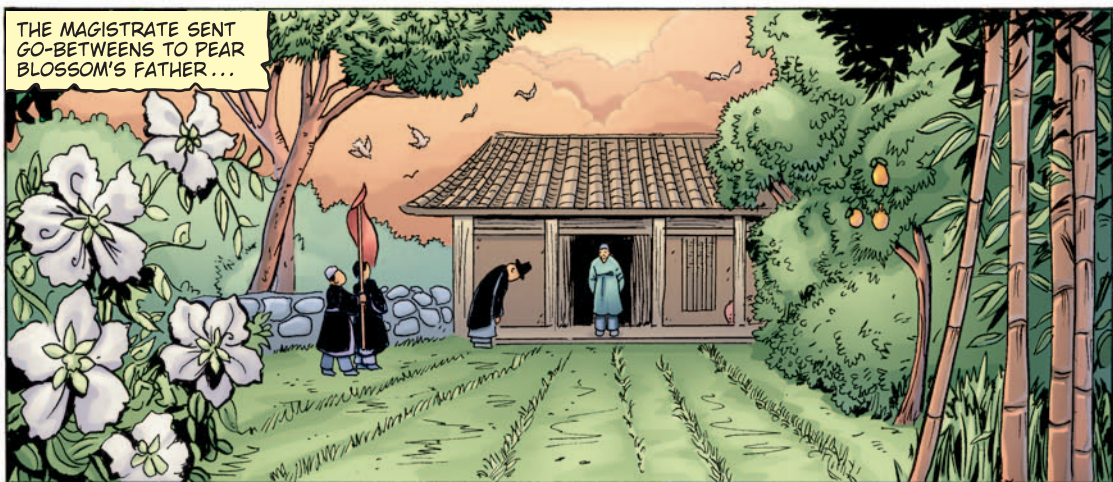
IT WOULD BE... A GREAT
HONOR... IF YOU WERE TO
ACCEPT ME AS YOUR
HUSBAND.



WHEN PEAR BLOSSOM LOOKED
INTO THE MAGISTRATE'S EYES,
SHE SAW HOW KIND AND
STRONG AND GOOD HE WAS.

AND SHE
KNEW THAT
IT WAS HER
DESTINY
TO SAY YES.

THE MAGISTRATE SENT
GO-BETWEENS TO PEAR
BLOSSOM'S FATHER...



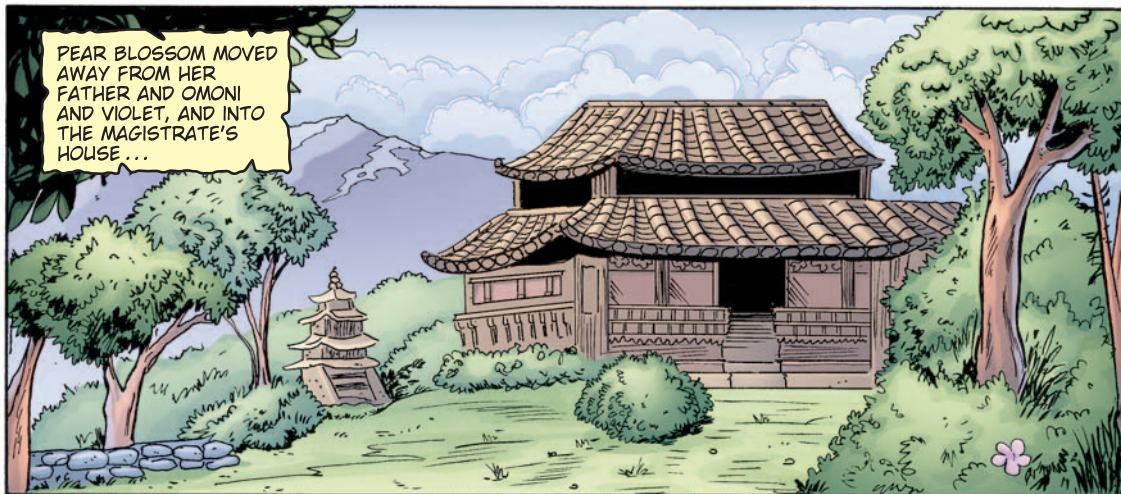
... AND ARRANGED
FOR A GRAND
WEDDING THE
FOLLOWING SPRING.



EVERYONE WHO CAME
TO IT AGREED...

... THAT IT WAS THE MOST
BEAUTIFUL WEDDING ANY OF
THEM HAD EVER SEEN.





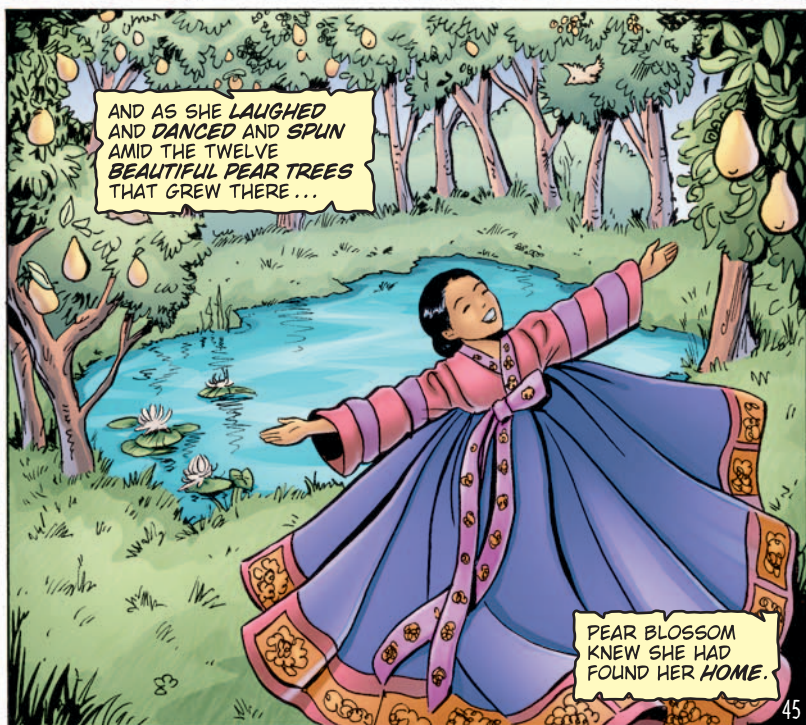
PEAR BLOSSOM MOVED AWAY FROM HER FATHER AND OMONI AND VIOLET, AND INTO THE MAGISTRATE'S HOUSE...



... WHERE HIS PARENTS ... HER **NEW** PARENTS ... GREETED HER WITH LOVING, OPEN ARMS.



THAT WAS WHEN SHE **SAW** SOMETHING IN THE GRAND HOUSE'S **COURTYARD** ... SOMETHING THAT TOOK HER BREATH AWAY.



AND AS SHE **LAUGHED** AND **DANCED** AND **SPUN** AMID THE **TWELVE BEAUTIFUL PEAR TREES** THAT GREW THERE...

PEAR BLOSSOM KNEW SHE HAD FOUND HER **HOME**.

GLOSSARY AND PRONUNCIATION GUIDE

GO-BETWEEN: a person who helps people to communicate or to reach an agreement. Pear Blossom's future husband sent go-betweens to Pear Blossom's father to reach an agreement about the couple's marriage.

HULL: to separate the outer covering from a seed

MAGISTRATE (*maj-uh-strate*): an official who rules over a land or a nation

MATCHMAKER: a person who brings unmarried people together to arrange a marriage

NOBLEMAN: a man who is born to an important family or who holds an important position

OMONI (*aw-maw-nee*): the Korean word for "mother"

OX: a large mammal related to the cow

PADDY: wet land where rice grows

PROPOSAL: a suggestion or an offer. *Proposal* often refers to a marriage offer.

TORNADO: a strong windstorm accompanied by a funnel-shaped cloud

WIDOW: a woman whose husband has died



*original pencil sketch
from page 26*

FURTHER READING AND WEBSITES

Climo, Shirley. *The Korean Cinderella*. New York: HarperCollins Publishers, 1993. Climo's picture-book version of the Korean Cinderella story features detailed paintings and Korean words and expressions.

Fleischman, Paul. *Glass Slipper, Gold Sandal: A Worldwide Cinderella*. New York: Henry Holt, 2007. This enchanting title marries many different traditions. It interweaves seventeen Cinderella stories into one multicultural fairy tale.

Holman, Sheri. *Sondok: Princess of the Moon and Stars*. New York: Scholastic, 2002. Read the fictional diary of Princess Sondok, the girl who became queen of Silla, South Korea, in A.D. 632.

Hidden Korea: Culture

<http://www.pbs.org/hiddenkorea/>

Learn interesting facts about Korean culture at this website from PBS.

Time for Kids: South Korea

<http://www.timeforkids.com/TFK/hh/goplaces/main/o,20344,927166,00.html>

Explore South Korea at this site, which includes a sightseeing guide, a fun quiz, and e-cards you can send to your friends.

CREATING *PIGLING: A CINDERELLA STORY*

To create *Pigling: A Cinderella Story*, author Dan Jolley relied on various versions of the story, including William Elliot Griffis's *Pigling and Her Proud Sister* as it appears in Olive Beaupré Miller's *Through Fairy Halls*. Jolley shaped his adaptation of the tale in consultation with Minsook Kim, Ph.D., of the University of California, Berkeley. Artist Anne Timmons consulted various historical sources while completing artwork for the book. She worked closely with Kim to ensure accuracy in her depictions of Korean customs and culture.

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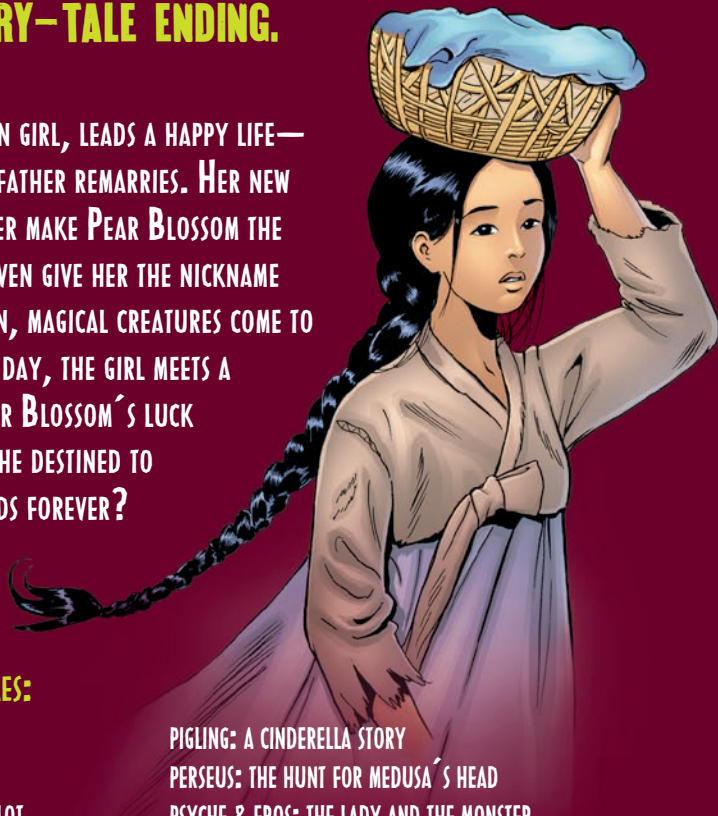
ABOUT THE AUTHOR AND THE ARTIST

DAN JOLLEY began his writing career in the early nineties. His limited series *Obergeist* was voted Best Horror Comic of 2001 by *Wizard Magazine*, and his DC Comics project *JSA: The Unholy Three* received an Eisner Award nomination (the comics industry's highest honor) for Best Limited Series of 2003. In recent years, he has cowritten two novels based on licensed properties: *Star Trek SCE: Some Assembly Required* and *Vengeance*, from the television series *Angel*. May 2007 saw the debut of Jolley's first solo novel series, an original young adult sci-fi espionage story called *Alex Unlimited*, published by a joint venture of TokyoPop and HarperCollins. Jolley lives in Cary, North Carolina, where he works as a computer game designer for Icarus Studios.

ANNE TIMMONS was born in Portland, Oregon, and received her Bachelor of Fine Arts degree from Oregon State University. In addition to her collaboration with Trina Robbins on the Lulu Award-winning *GoGirl!*, Timmons's work includes the Eisner-nominated *Dignifying Science* and the comic-book version of *Star Trek: Deep Space Nine*. She has illustrated and painted covers for children's books and provided interior and cover art for regional and national magazines, including *Wired*, *Portland Review*, and *Comic Book Artist*. Timmons's art also appears in the anthology *9-11: Artists Respond* and is now part of the Prints and Photographs collection at the Library of Congress. Timmons and Robbins recently collaborated on a graphic novel adaptation of Jane Austen's *Northanger Abbey*, which came out in 2007. Samples of Timmons's art can be seen at <http://www.annetimmons.com>.

**FROM A LIFE FILLED WITH HARDSHIP . . .
... COMES AN UNMATCHED BEAUTY
DESTINED FOR A FAIRY-TALE ENDING.**

PEAR BLOSSOM, A YOUNG KOREAN GIRL, LEADS A HAPPY LIFE—UNTIL HER MOTHER DIES AND HER FATHER REMARRIES. HER NEW WICKED STEPMOTHER AND STEPSISTER MAKE PEAR BLOSSOM THE VICTIM OF THEIR CRUELTY. THEY EVEN GIVE HER THE NICKNAME **PIGLING**, OR LITTLE PIG. BUT SOON, MAGICAL CREATURES COME TO PEAR BLOSSOM'S AID—AND ONE DAY, THE GIRL MEETS A HANDSOME MAGISTRATE. **WILL PEAR BLOSSOM'S LUCK CHANGE FOR THE BETTER? OR IS SHE DESTINED TO SUFFER AT HER STEPFAMILY'S HANDS FOREVER?**



GRAPHIC MYTHS AND LEGENDS TITLES:

ALI BABA: FOOLING THE FORTY THIEVES

AMATERASU: RETURN OF THE SUN

ARTHUR & LANCELOT: THE FIGHT FOR CAMELOT

ATALANTA: THE RACE AGAINST DESTINY

BEOWULF: MONSTER SLAYER

DEMETER & PERSEPHONE: SPRING HELD HOSTAGE

GUAN YU: BLOOD BROTHERS TO THE END

HERCULES: THE TWELVE LABORS

THE HERO TWINS: AGAINST THE LORDS OF DEATH

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KING ARTHUR: EXCALIBUR UNSHEATHED

MARWE: INTO THE LAND OF THE DEAD

ODYSSEUS: ESCAPING POSEIDON'S CURSE

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SINBAD: SAILING INTO PERIL

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THOR & LOKI: IN THE LAND OF GIANTS

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