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# ROBIN HOOD

**OUTLAW OF SHERWOOD FOREST**

**AN  
ENGLISH  
LEGEND**

**PAUL D. STORRIE • THOMAS YEATES**

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# ROBIN HOOD

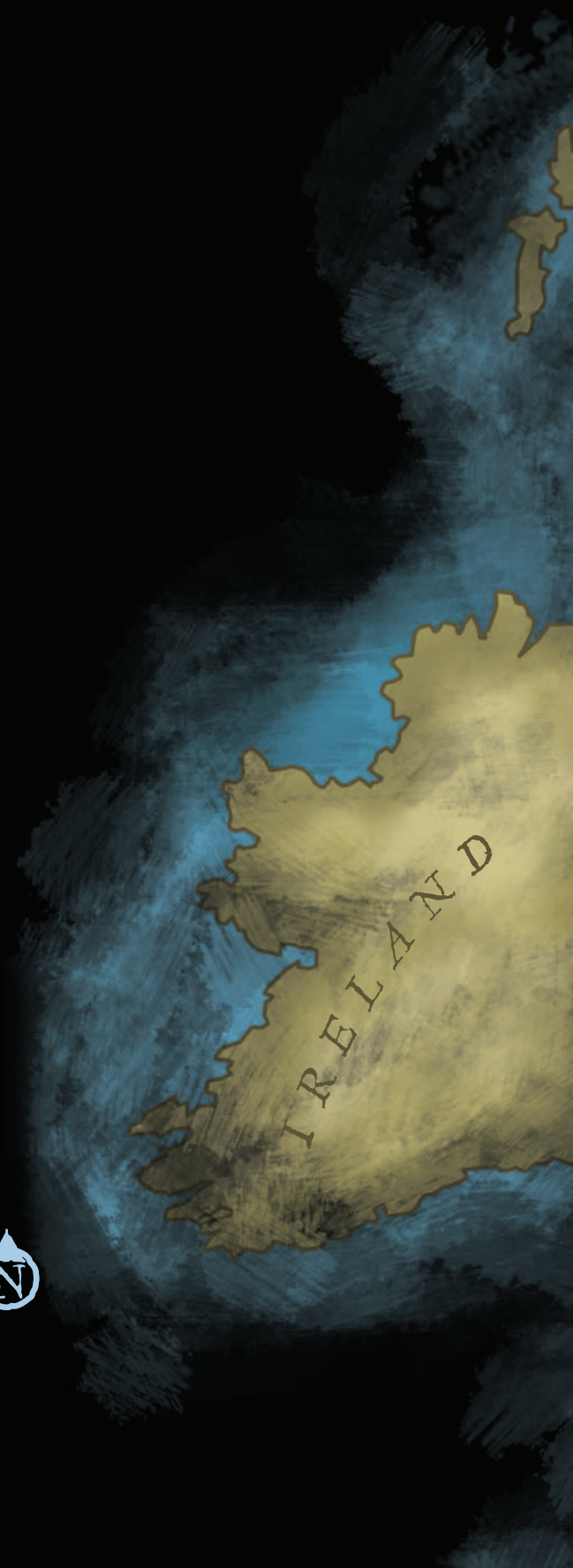
OUTLAW OF SHERWOOD FOREST

AN  
ENGLISH  
LEGEND





**STORY BY**  
**PAUL D. STORRIE**  
**PENCILS AND INKS BY**  
**THOMAS YEATES**





# ROBIN HOOD

OUTLAW OF SHERWOOD FOREST

AN  
ENGLISH  
LEGEND

IRISH  
SEA

NOTTINGHAMSHIRE  
(HOME OF SHERWOOD FOREST)

• NOTTINGHAM

ENGLAND

GRAPHIC UNIVERSE™ • MINNEAPOLIS

**R**OBIN HOOD MAY OR MAY NOT HAVE BEEN AN ACTUAL PERSON. REAL OR NOT, HIS ADVENTURES HAVE DELIGHTED READERS, LISTENERS, AND VIEWERS FOR CENTURIES. TO WRITE THIS PARTICULAR BOOK, AUTHOR PAUL D. STORRIE RELIED HEAVILY ON THE EARLIEST VERSIONS OF THE ROBIN HOOD STORIES AVAILABLE: THE LYRICS TO THE MEDIEVAL SONGS ABOUT ROBIN AND HIS FOLLOWERS. HIS RESEARCH ALSO INCLUDED THE EXCELLENT BOOKS *ROBIN HOOD* BY J. C. HOLT AND *ROBIN HOOD: A COMPLETE STUDY OF THE ENGLISH OUTLAW* BY STEPHEN THOMAS KNIGHT. ARTIST THOMAS YEATES REFERRED TO BOOKS BY GREAT ILLUSTRATORS OF THE PAST, INCLUDING HOWARD PYLE, HAROLD FOSTER, AND N. C. WYETH.

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# HOW ROBIN CAME TO SHERWOOD

NOW LISTEN CLOSELY, GENTLE FRIENDS,  
ALL THOSE WHOSE HEARTS ARE GOOD;  
AND YOU SHALL HEAR OF A BRAVE YEOMAN,  
HIS NAME WAS ROBIN HOOD.

LONG AGO, IN THE KINGDOM OF ENGLAND,  
THERE LIVED A MAN NAMED ROBIN HOOD,  
THE GREATEST ARCHER THAT EVER LIVED.  
ALTHOUGH HE WAS AN OUTLAW, HE ONLY  
ROBBED THOSE WHO WERE CRUEL TO  
POOR AND HONEST FOLK.

BUT BEFORE HE WAS AN OUTLAW, HE WAS  
JUST A YOUNG MAN WITH HIGH HOPES  
FOR THE FUTURE. THOSE HOPES LED HIM,  
ONE BRIGHT MAY MORNING, TO LEAVE HIS  
HOME IN THE VILLAGE OF LOCKSLEY AND  
CUT THROUGH SHERWOOD FOREST ON  
HIS WAY TO THE TOWN OF NOTTINGHAM.







HEY, NOW!

WHAT'S THIS? WHAT  
ARE YOU DOING  
SNEAKIN' AROUND  
THE FOREST, BOY?

SNEAKING? NOT AT  
ALL. YOU WOULD HAVE  
HEARD ME COMING IF  
YOU WEREN'T MAKING  
SO MUCH NOISE!

OH HO! THIS  
ONE HAS A SHARP  
WIT AND A SHARP  
TONGUE!

BE CAREFUL OF THAT SHARP  
TONGUE, BOY. NOW ANSWER  
THE MAN. WE ARE THE  
KING'S FORESTERS.

IT'S OUR  
JOB TO KNOW WHAT  
PEOPLE ARE UP TO  
IN SHERWOOD!

WHY, I'M JUST ON MY WAY  
TO NOTTINGHAM FOR THE  
SHOOTING MATCH.

THEY SAY THE  
SHERIFF WILL PAY  
THE WINNER FIVE  
SILVER COINS!

HA! HA!  
HA! HA!

WHAT, WITH YOUR TOY  
BOW AND MOCK ARROWS?  
YOU SHOULD BE HOME ON  
YOUR MOTHER'S LAP, BOY!

I'M AS MUCH A  
MAN AS ANY OF  
YOU AND A BETTER  
ARCHER BY FAR,  
I'LL BET!





QUIET NOW, LADS.  
A BET IS SERIOUS  
BUSINESS.

WHAT'S  
YOUR NAME,  
BOY?



IS THAT SO?  
THEN HIT ME THAT  
BUCK AT THE  
CLEARING'S EDGE.

HOLD ON,  
THAT'S ...

QUIET! LET  
THE BOY MAKE  
UP HIS MIND.







MY TEN SILVER MARKS, IF YOU PLEASE!







A LUCKY SHOT,  
THAT'S ALL! I'M  
NOT PAYING YOU  
A THING!



IT WAS A FAIR  
BET AND A FAIR  
SHOT. I ...

HOLD A MOMENT!  
HE'S BROKEN THE  
LAW. KILLED ONE OF  
THE KING'S DEER!

WE  
SHOULD  
**ARREST**  
HIM.



WHAT?  
HE SAID...I  
JUST...



CALM DOWN.  
CALM DOWN.

HE'S JUST A LAD AND  
DIDN'T KNOW ANY BETTER.  
LET HIM GO.

HE WON'T  
BE DOING IT  
AGAIN.

I STILL  
SAY WE ARREST  
HIM!



I ONLY DID  
WHAT YOU  
TOLD ME, YOU  
**CHEAT!**



I BET HE'S  
A **THIEF!** HE  
PROBABLY **STOLE**  
THAT HORN!





EVEN THOUGH HIS SHOTS FELL SHORT, THE FORESTERS KNEW THAT ROBIN COULD HIT ANY OF THEM AS EASILY AS HE HAD THE DEER. THEY SCRAMBLED TO HIDE BEFORE HE CHANGED HIS MIND AND TOOK BETTER AIM.







WHO...?

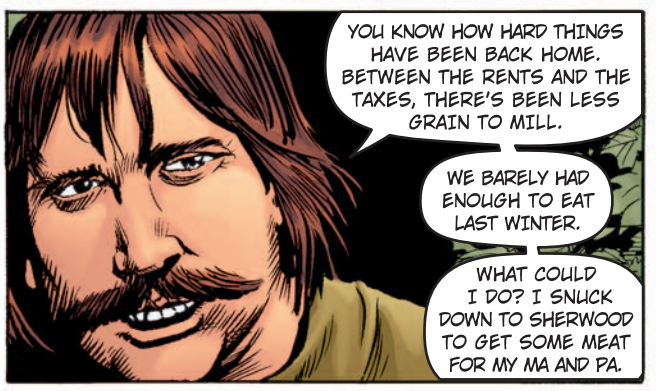
HELLO, ROBIN.  
HOW LONG HAS  
IT BEEN?

MY SOUL!  
CAN IT BE MY OLD  
FRIEND, *MUCH* THE  
MILLER'S SON?  
WHAT ARE YOU  
DOING HERE?



I'VE BEEN  
OUTLAWED,  
ROBIN!

BUT  
WHY?



YOU KNOW HOW HARD THINGS  
HAVE BEEN BACK HOME.  
BETWEEN THE RENTS AND THE  
TAXES, THERE'S BEEN LESS  
GRAIN TO MILL.

WE BARELY HAD  
ENOUGH TO EAT  
LAST WINTER.

WHAT COULD  
I DO? I SNUCK  
DOWN TO SHERWOOD  
TO GET SOME MEAT  
FOR MY MA AND PA.



DON'T WORRY,  
ROBIN. WE'LL  
SHOW YOU HOW  
TO GET BY IN  
SHERWOOD.



JUST HAD THE BAD  
LUCK TO RUN INTO SOME  
FORESTERS AS I WAS  
DRAGGING IT BACK HOME!  
I ONLY BARELY  
GOT AWAY.

THIS HERE IS *WILL  
STUTELY*. HIS STORY  
IS THE SAME, BUT  
HIS WIFE AND  
CHILDREN WERE THE  
ONES GOING  
HUNGRY.



THERE ARE  
MORE LIKE *MUCH*  
AND ME, OUTLAWED FOR  
NO GOOD REASON. WE  
LOOK OUT FOR ONE  
ANOTHER.



LATER ...

WE'RE ALL GOOD MEN FORCED INTO THIS LIFE BY UNFAIR LAWS OR THOSE WHO ENFORCE THE LAW AS IT SUITS THEM.

TRUE. BUT THERE'S JUST NOTHING WE CAN DO ABOUT IT.

YOU SAID THAT THERE ARE MORE MEN LIKE US, SCATTERED ABOUT THE FOREST, DIDN'T YOU, WILL?

YES, WHAT OF IT?

WHAT IF WE GATHER THEM ALL TOGETHER AND GIVE THEM THREE SUITS OF LINCOLN GREEN AND TWENTY MARKS EACH YEAR IF THEY'LL STAND WITH US?

MAYBE THERE IS! THEY'VE MADE US OUTLAWS, SO LET'S PLAY THE PART.

BUT WHY, ROBIN? AND HOW COULD WE PAY FOR IT ALL?

SIMPLE, MUCH! WE'LL CHARGE EVERY CRUEL NOBLE AND GREEDY CHURCHMAN A HEARTY TOLL TO PASS THROUGH *SHERWOOD*!

BUT HONEST YEOMEN, POOR FARMERS, TRADESMEN, AND EVEN GOOD-HEARTED KNIGHTS WILL PASS FOR FREE OR GET WHAT HELP WE CAN GIVE.

AND WE WILL BOTHER NO WOMAN, YOUNG OR OLD, ALONG HER WAY.

THEN EACH OF US MAY SEND SOMETHING HOME TO FAMILY AND FRIENDS TO KEEP THEM FED AND CLOTHED.

ARE YOU WITH ME, MEN?

**AYE!!**



# ROBIN HOOD AND LITTLE JOHN

WHY  
SO GLUM,  
ROBIN?

AYE, YOUR  
SCHEME HAS  
WORKED WONDERS  
THESE LAST FEW  
MONTHS.

WE LIVE BETTER  
THAN WE DID, AND THE  
MONEY WE SEND HOME  
IS A BOON TO  
OUR KIN.

WHY, WE'VE  
EVEN HELPED POOR  
STRANGERS THAT CAME  
OUR WAY! YOU SHOULD  
BE GLAD!

I AM! IT'S  
JUST THAT THINGS  
HAVE BEEN SO  
QUIET LATELY.

IT'S BEEN DAYS  
SINCE A FAT ABBOT OR  
LORD HAS STUMBLING INTO OUR  
LOOKOUTS ALONG SHERWOOD'S  
PATHS AND ROADS. THEY'RE  
GETTING CAREFUL, AND I'M  
GROWING BORED!





MAYBE IT'S TIME I WENT OUT AND LOOKED FOR SOME ADVENTURE!

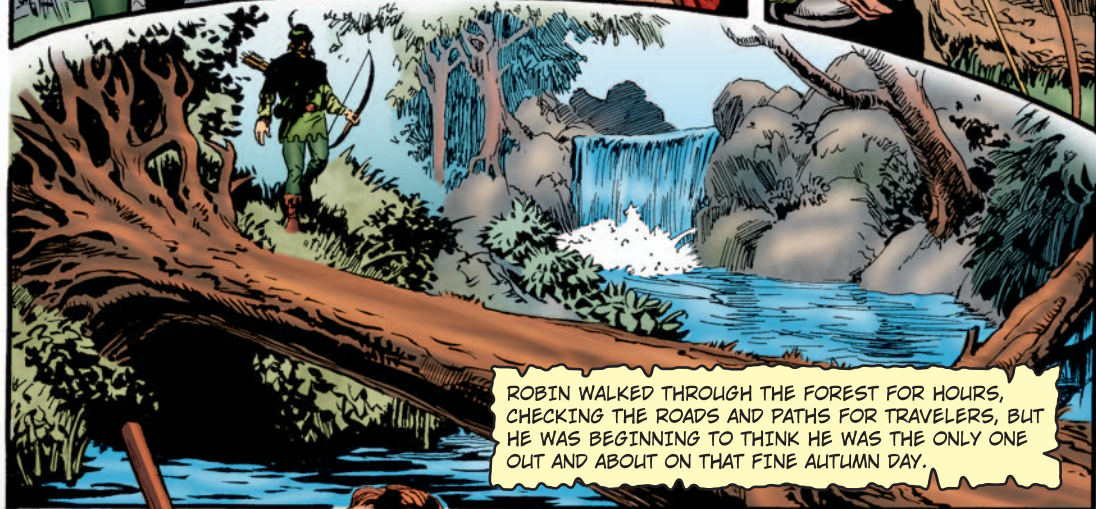
WE'LL COME WITH YOU, ROBIN.



NO NEED. I'LL BE FINE ON MY OWN.



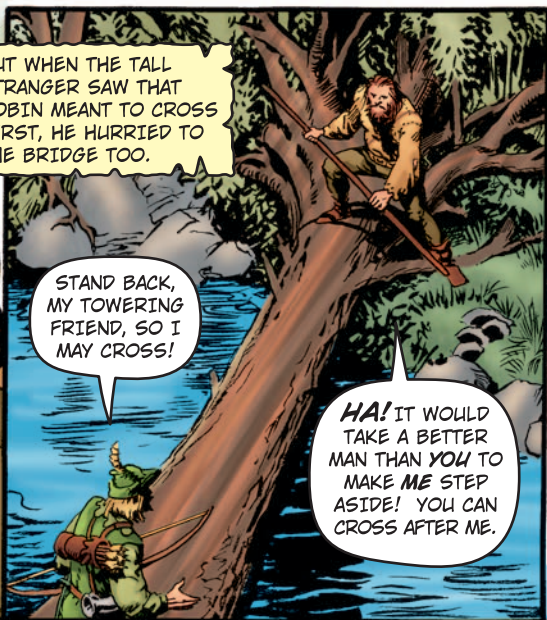
I PROMISE THAT IF I'M IN TROUBLE, I'LL BLOW THREE NOTES ON MY HUNTING HORN. IF YOU HEAR THAT, COME RUNNING!



ROBIN WALKED THROUGH THE FOREST FOR HOURS, CHECKING THE ROADS AND PATHS FOR TRAVELERS, BUT HE WAS BEGINNING TO THINK HE WAS THE ONLY ONE OUT AND ABOUT ON THAT FINE AUTUMN DAY.



OH HO! IT LOOKS LIKE ONE OF THE TREES HAS DECIDED TO TAKE A STROLL. I'D BEST MOVE QUICKLY IF I WANT TO REACH THE BRIDGE BEFORE HIM!



BUT WHEN THE TALL STRANGER SAW THAT ROBIN MEANT TO CROSS FIRST, HE HURRIED TO THE BRIDGE TOO.

STAND BACK, MY TOWERING FRIEND, SO I MAY CROSS!

HA! IT WOULD TAKE A BETTER MAN THAN YOU TO MAKE ME STEP ASIDE! YOU CAN CROSS AFTER ME.



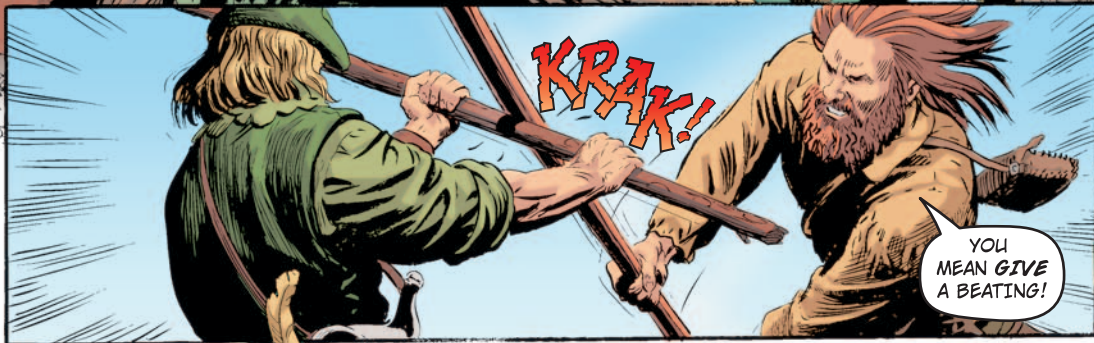






SINCE YOU WERE BRAVE ENOUGH TO FACE ME MAN-TO-MAN, I'LL TRY NOT TO HURT YOU VERY MUCH!

HA! IT'S GOOD THAT YOU CAN JOKE JUST BEFORE YOU GET A BEATING.



KRAK!

YOU MEAN GIVE A BEATING!



KRAK!

NO, I MEANT GET!



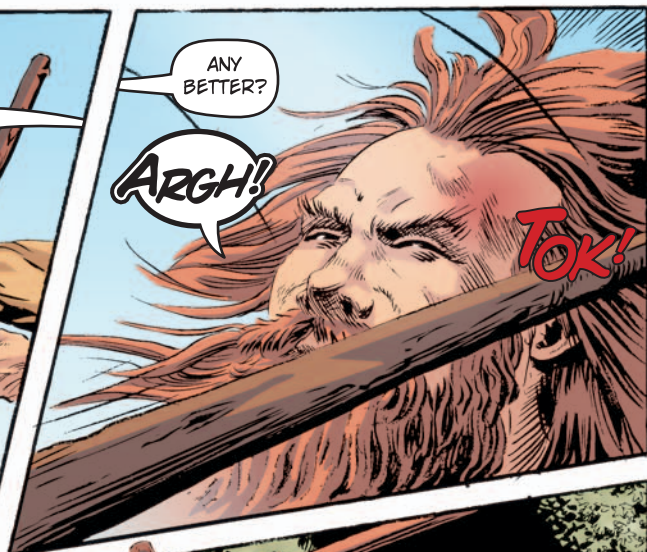
THUD!

YOU SEE?




THAT'S NOT A BEATING.



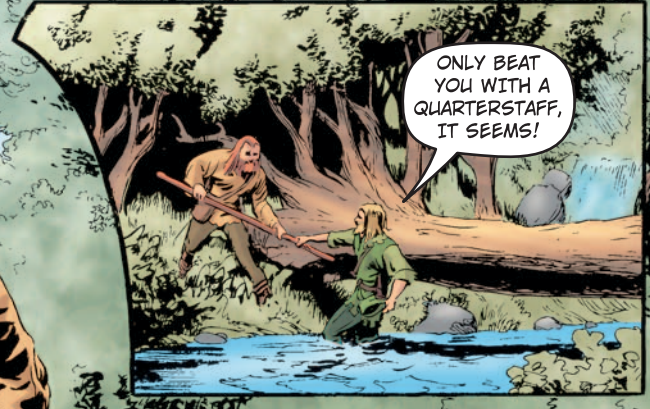







FIRST YOU FOUGHT  
LIKE A MAN, THEN FLEW  
LIKE A BIRD, AND NOW YOU  
SWIM LIKE A FISH!

IS THERE  
ANYTHING YOU  
CAN'T DO?



ONLY BEAT  
YOU WITH A  
QUARTERSTAFF,  
IT SEEMS!



UGH! I MIGHT NEVER GET  
IT DRY. DO YOU MIND IF  
I BLOW THE REST OF THE  
WATER OUT?

BE MY  
GUEST!



**TIRRAH!**  
**TIRRAH!**



I THINK IT WILL BE  
THE OTHER WAY  
AROUND.

WHAT DO  
YOU MEAN?

WAIT  
AND  
SEE!





WHAT IS IT, ROBIN? WHAT'S WRONG? WE CAME AS QUICK AS WE COULD!

QUICKER THAN I EXPECTED.

WE WERE ...  
UM ...WORRIED THAT YOU MIGHT GET INTO TROUBLE, SO ...



YOU FOLLOWED NOT LONG AFTER I LEFT?

NEVER MIND THAT! WHY ARE YOU SOAKING WET?



THIS TALL FELLOW GAVE ME A DUNKING!



DID HE? WELL, LET'S DUNK HIM IN RETURN!




NO, NO! IT WAS A FAIR FIGHT AND I HOLD NO GRUDGE.  
IN FACT, I'M HOPING HE'LL JOIN US.

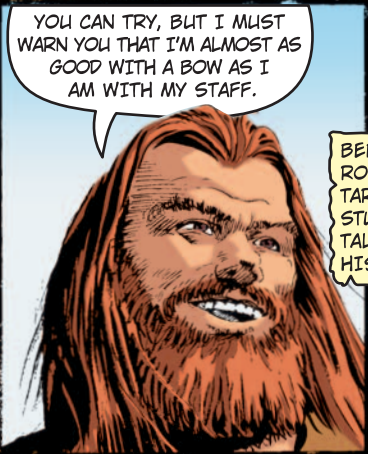





JOIN YOU?  
WHO ARE  
YOU?



I'M ROBIN HOOD! MY  
FRIENDS AND I DO OUR BEST  
TO TEACH A LESSON TO  
THOSE WHO TAKE ADVANTAGE  
OF THE POOR AND HELPLESS.  
WE COULD USE  
A MAN LIKE YOU! IF YOU  
JOIN ME, I'LL GIVE YOU  
THREE SUITS OF LINCOLN  
GREEN AND FORTY  
MARKS A YEAR!




YOU CAN TRY, BUT I MUST  
WARN YOU THAT I'M ALMOST AS  
GOOD WITH A BOW AS I  
AM WITH MY STAFF.




BEFORE LONG,  
ROBIN'S MEN HAD A  
TARGET READY. WILL  
STUTELY LOANED THE  
TALL STRANGER  
HIS BOW.



LET'S  
SEE!



I'VE HEARD OF THE **LESSONS**  
YOU TEACH, AND YOU MAKE A  
GENEROUS OFFER. BUT WHY  
SHOULD I SERVE SOMEONE  
THAT I'VE BESTED?



A TRICKY  
QUESTION! WOULD  
IT BE ENOUGH  
FOR ME TO WIN AT  
SOMETHING ELSE?  
A SHOOTING MATCH,  
PERHAPS?

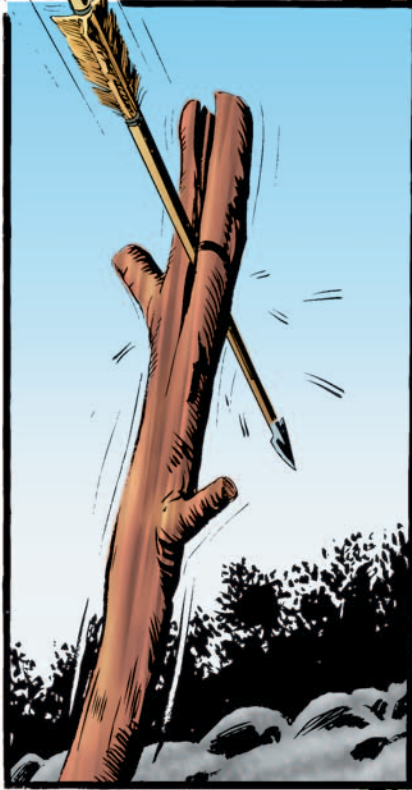


WELL, YOU SET  
A DECENT TARGET AT  
LEAST! BUT CAN  
YOU HIT IT?



WELL  
SHOT, MY  
FRIEND!





HA! I'LL  
GLADLY FOLLOW  
ANY MAN WHO CAN  
MAKE **THAT**  
SHOT!

THEN WELCOME  
TO OUR BAND...  
HUH. IT STRIKES ME  
THAT YOU HAVEN'T  
SAID YOUR NAME!



JOHN  
LITTLE IS  
MY NAME.



JOHN  
LITTLE? NO,  
THAT WILL  
NOT DO.



A NEW  
NAME FOR A  
NEW LIFE, I SAY.  
LET'S CALL HIM  
**LITTLE JOHN!**



I DON'T LIKE  
BEING LAUGHED  
AT, LITTLE  
MAN.



JUST A JOKE BETWEEN  
FRIENDS, AND NOT A  
BAD ONE AT THAT.

LITTLE  
JOHN. IT  
SUITS  
YOU!

I ... WELL ...  
I SUPPOSE  
IT DOES AT  
THAT.



# ROBIN HOOD AND THE POTTER

THE NEXT SPRING, ROBIN HOOD AND LITTLE JOHN WERE WATCHING WATLING STREET, WAITING FOR SOMEONE WHOSE PURSE WAS TOO HEAVY.

Ugh! WE WAKE EARLY TO CATCH SOME KNIGHT OR ABBOT AND GET AN HONEST TRADESMAN INSTEAD!

HONEST, NOTHING. I KNOW THAT POTTER FROM WENTBRIDGE. HE CHARGES TOO MUCH AND LOOKS DOWN ON HONEST FOLK.

IT WOULD SERVE HIM RIGHT TO PAY OUR TOLL. DON'T WORRY, THOUGH. HE'S A COWARD.

THREATEN HIM AND HE'LL PAY UP SOON ENOUGH.





WAIT JUST A MOMENT, MY FRIEND! YOU MUST STOP AND PAY YOUR TOLL.

TOLL? WHO ARE YOU TO ASK A TOLL OF ME?



ALLOW ME TO INTRODUCE MYSELF -I AM ROBIN HOOD!

ROBIN HOOD? I'VE HEARD OF YOU. WHY DO YOU BOTHER AN HONEST TRADESMAN LIKE ME?



NOT SO HONEST, I'VE BEEN TOLD! NOW GET DOWN AND PAY YOUR TOLL.

FINE. I'LL PAY WHAT YOU DESERVE.



IF YOU LIKE, I'LL PAY DOUBLE!



HA! HA! HA! HA! HA! HA!




JOHN LITTLE? WHAT MISCHIEF ARE YOU UP TO HERE?









SO ROBIN HID HIS BOW AND QUIVER IN THE CART AND MADE HIS WAY TO NOTTINGHAM. HE SET UP IN THE MARKET SQUARE, JUST AS THE POTTER WOULD HAVE.

THE FINEST POTS IN NOTTINGHAM, THIS IS WHAT I SELL! PLUS THE FINEST PLATES AND BOWLS AND JUGS, ALL OF THESE AS WELL!

I WANT NO FAT CHURCHMEN OR PROUD NOBLEMEN BUYING POTS FROM ME. WHAT SHOULD COST JUST ONE PENNY, I SHALL CHARGE THEM THREE!

FOR THEM ONE PENNY BUYS AS MUCH AS THREE, FOR THEY'RE THE ONES I LIKE BEST, BUYING POTS FROM ME!

EXCEPT, OF COURSE, FOR MAIDENS FAIR. FOR THEM A SPECIAL FEE.

A KISS FROM THEM IS ALL I ASK, TO GET A POT FOR FREE!

ONE AT A TIME, LADIES! I'VE POTS AND PLATES AND BOWLS AND JUGS FOR ALL.

I DO NOT CARE IF MERCHANTS BUY, SO NORMAL PRICE THEY GET. BUT HONEST WIVES AND FAIR MAIDS GET THE BEST PRICE YET!



WHILE ROBIN SOLD HIS WARES, THE SHERIFF OF NOTTINGHAM'S WIFE CAME BY WITH MARIAN FITZWALTER, THE DAUGHTER OF A LOCAL LORD.

IT IS A SHAME, MARIAN, THAT THIS JOLLY POTTER CHARGES EXTRA FOR THE NOBILITY.

I LIKE HIS SPIRIT, BUT NOT HIS PRICE!

TARRY A MOMENT, GOOD LADY, PLEASE!

YOU ARE NOTHING LIKE THE STRUTTING NOBLES THAT I DISLIKE, AND AN HONEST WIFE CAN BE FOUND IN PEASANT'S SHACK OR KNIGHT'S MANOR!

WHAT ABOUT THE SHERIFF'S HALL?

ARE YOU OUR GOOD SHERIFF'S WIFE? FOR THAT ALONE, I WOULD GIVE YOU A SPECIAL PRICE!

IF YOU WILL TELL ME THE NAME OF THE BEAUTIFUL GIRL WITH YOU, I'LL GIVE YOU HALF OF WHAT I HAVE LEFT FOR FREE.

AND IF YOU CAN GET HER TO GIVE ME A KISS, SHE CAN HAVE THE REST!

WHY THAT'S MARIAN, THE DAUGHTER OF LORD FITZWALTER, MY HUSBAND'S FRIEND.

AS FOR THE KISS, THAT WOULD BE UP TO HER.

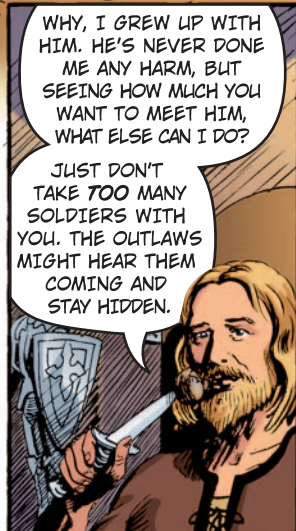




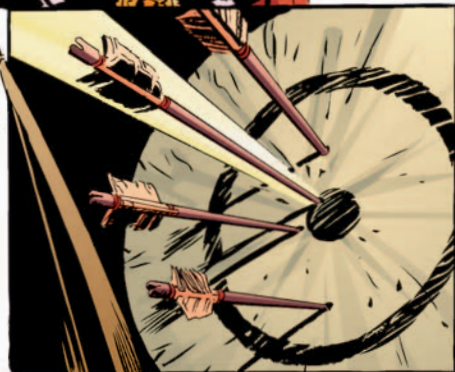




I BEGIN TO HATE THAT NAME! IT'S ALL I HEAR FROM PEOPLE WHO DON'T HAVE SENSE ENOUGH TO TRAVEL WITH GUARDS WHEN THEY GO THROUGH SHERWOOD!











INCREDIBLE! AN ARCHER AS GOOD AS YOU SHOULD BE IN MY SERVICE.

I'M FLATTERED, BUT LET'S WAIT UNTIL TOMORROW BEFORE WE SPEAK OF SUCH THINGS.

THE NEXT MORNING, ROBIN, THE SHERIFF, AND HIS MEN SET OUT FOR SHERWOOD FOREST.

QUIET, NOW. THE OUTLAWS ARE NEARBY. DON'T WORRY, THOUGH. I HAVE A WAY TO DRAW THEM OUT.



**TIRRAH! TIRRAH!  
TIRRAH!**

ARE YOU INSANE?

NOW WE'LL NEVER FIND THEM!

ACTUALLY, SHERIFF...







THEY  
WILL COME  
TO US!

WHAT?  
WHY?

WHAT'S  
GOING ON,  
ROBIN?

ROBIN?  
YOU?

AS PROMISED,  
SHERIFF, I HAVE  
SHOWN YOU  
ROBIN HOOD.

NOW LIVE  
UP TO YOUR WORD,  
AND PAY ME THE  
EIGHTY MARKS YOU  
PROMISED.



BEFORE YOU ANSWER,  
CONSIDER ALL THE  
ARROWS POINTING AT  
YOU AND YOUR MEN.

YOU SHOULD BE  
HAPPY YOU'RE ONLY  
LOSING MONEY,  
SHERIFF. MANY OF  
THE MEN HERE BEAR  
YOU A SPECIAL  
GRUDGE.

IF IT WERENT  
FOR YOUR KIND  
WIFE, WAITING AT  
HOME, YOU MIGHT  
SUFFER WORSE.

FOR THE SUPPER  
SHE PROVIDED AND FOR  
INTRODUCING ME TO LORD  
FITZWALTER'S DAUGHTER, I  
OWE YOUR LADY GREATLY. TELL  
HER THAT I WILL SEND  
A PRESENT.



PERHAPS A GENTLE  
PALFREY\* FOR HER TO RIDE.  
SOMETHING TO REMIND BOTH  
HER AND YOU OF THE DAY YOU  
DINED WITH ROBIN HOOD!

\*A LADY'S LIGHT HORSE



# ROBIN HOOD AND MAID MARIAN

AFTER HIS EMBARRASSMENT, THE SHERIFF OF NOTTINGHAM TRIED EVEN HARDER TO CATCH ROBIN OR ANY OF HIS MEN. THE OUTLAWS HAD TO BE MORE CAREFUL THAN EVER. THEY POSTED MORE LOOKOUTS IN THE FOREST AND EVEN CARRIED SWORDS TO HELP PROTECT THEMSELVES.

SO WHEN A PAGE CAME SNEAKING INTO SHERWOOD NOT LONG AFTER, IT WAS NO SURPRISE THAT AN OUTLAW WAS THERE TO BLOCK THE PATH, FEARING SOME SORT OF TRAP.

YOU *MUST* TAKE ME TO ROBIN HOOD! I *HAVE* TO SPEAK WITH HIM.

HOW DO I KNOW YOU'RE NOT THE SHERIFF'S SPY? ANYTHING YOU HAVE TO SAY TO HIM, YOU CAN SAY TO ME.





I HAVE NO TIME FOR THIS!

DON'T BE FOOLISH, BOY. I DON'T WANT TO HURT YOU.



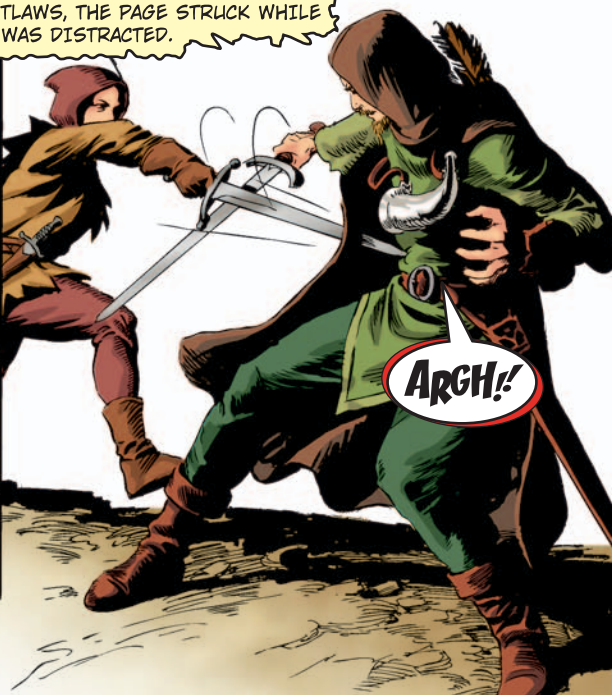
DON'T WORRY. YOU WON'T.

FOR AN HOUR, NEITHER WAS ABLE TO BEAT THE OTHER. UNTIL ...



**TIRRAH! TIRRAH!**

FRIGHTENED OF BEING OVERWHELMED BY MORE OUTLAWS, THE PAGE STRUCK WHILE HIS FOE WAS DISTRACTED.



**ARGH!!**





ARE YOU ALL RIGHT, ROBIN?

I'LL BE FINE, MUCH.

ROBIN? OH, NO! I COULD HAVE KILLED YOU!

MARIAN! WHAT ARE YOU DOING HERE?

OH, ROBIN, IT'S ME! MARIAN FITZWALTER!

JUST A SCRATCH, REALLY. MY OWN FAULT FOR BEING TOO CAUTIOUS I SUPPOSE.

NOW WHAT IS IT YOU HAVE TO TELL ME, LAD?

I COULDN'T BELIEVE IT WHEN THE SHERIFF SAID OUR JOLLY POTTER WAS ROBIN HOOD! AND I HAD KISSED YOU!

NEVER MIND! THAT DOESN'T MATTER. WHAT I NEED TO TELL YOU IS THIS—I OVERHEARD MY FATHER TALKING WITH THE SHERIFF.

THE SHERIFF WAS TALKING ABOUT GOING TO THE KING! GETTING HIS HELP TO HUNT YOU DOWN. HE WAS SO FURIOUS AFTER YOU SENT HIS WIFE THAT PALFREY!

BUT MY FATHER WARNED HIM THAT THE KING WOULDN'T LIKE HIS SHERIFF, THE MAN CHARGED WITH KEEPING THE PEACE IN NOTTINGHAMSHIRE, COMING TO HIM FOR HELP.







# ROBIN HOOD AND THE SILVER ARROW

WHEN THE DAY OF THE ARCHERY CONTEST ARRIVED, THE SHERIFF OF NOTTINGHAM GAZED ANXIOUSLY AT THE ARCHERS, TRYING TO SEE IF ONE OF THEM WAS ROBIN HOOD.

BOTH HIS WIFE AND MAID MARIAN WERE AFRAID FOR THE BRAVE OUTLAW, BUT WERE CAREFUL NOT TO SAY SO. MARIAN'S FATHER, LORD FITZWALTER, JUST SEEMED CURIOUS TO SEE IF THE TRICK WOULD WORK.

WHERE IS HE?  
WHERE IS HE?





TO MAKE HIS TRAP HARDER TO RESIST, THE SHERIFF HAD SENT MESSENGERS ALL ACROSS ENGLAND TO BRING THE BEST ARCHERS IN THE ENTIRE KINGDOM TO THE CONTEST.

HE KNEW THAT ROBIN WOULD WANT TO **PROVE** HE WAS THE BEST ARCHER IN ALL OF ENGLAND.

I TAKE IT YOU DON'T SEE HIM?

THEY'RE TOO FAR AWAY. I'LL GET A CLOSER LOOK WHEN THEY SHOOT.

DO YOUR **REALLY** THINK HE'LL COME?

I'M SURE OF IT. I ONLY PRAY HE'S AS CLEVER AS HE THINKS.

THERE WERE ALMOST FIVE SCORE ARCHERS TO START. EACH SHOT ONE ARROW. TEN WHO SHOT THE BEST STAYED IN THE CONTEST.





THEN THOSE TEN WOULD SHOOT TWO ARROWS EACH, AND THE THREE BEST WOULD STAY ON.



DO YOU KNOW THESE MEN WHO ARE STILL IN THE CONTEST? COULD ONE BE ROBIN HOOD?

I THINK NOT. OF THE TEN REMAINING, THERE ARE FIVE OF MY MEN. THE OTHER FOUR ARE WELL KNOWN FOR THEIR SHOOTING SKILL. THAT LEAVES THE ONE-EYED, BROWN-BEARDED BEGGAR.

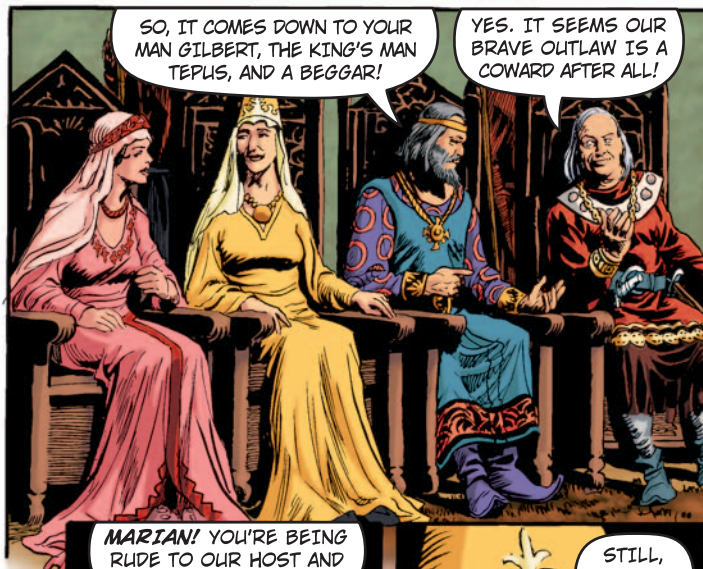


BUT WE BOTH KNOW ROBIN HOOD HAS A YELLOW BEARD AND TWO GOOD EYES. WHO WOULD SHOOT ONE-EYED WHO DIDN'T HAVE TO?



OF THE TEN WHO REMAINED, THE THREE WHO SHOT BEST WOULD BE IN THE FINAL MATCH.





SO, IT COMES DOWN TO YOUR MAN GILBERT, THE KING'S MAN TEPUS, AND A BEGGAR!

YES. IT SEEMS OUR BRAVE OUTLAW IS A COWARD AFTER ALL!



THAT'S NOT FAIR!

YOU CALL HIM A COWARD FOR NOT COMING, BUT IF HE HAD, YOU'D CALL HIM A FOOL IF HE'D FALLEN INTO YOUR TRAP!



MARIAN! YOU'RE BEING RUDE TO OUR HOST AND FRIEND, THE SHERIFF.



STILL, SHE HAS A POINT.



ENOUGH, ENOUGH! THE FINAL SHOOTING IS ABOUT TO START.

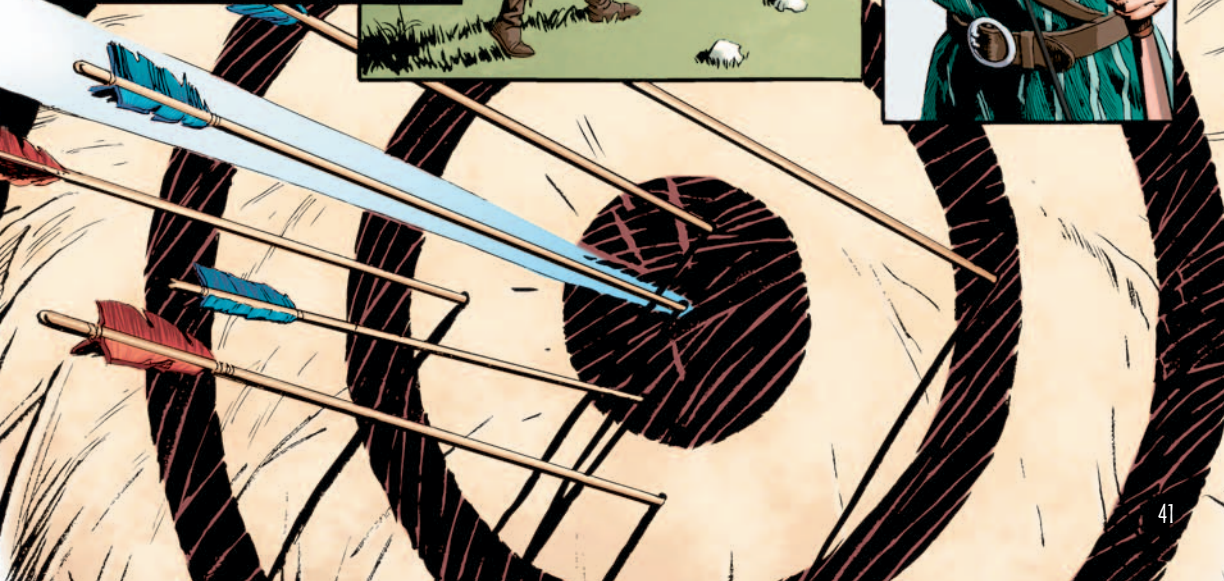


BEST OF LUCK TO YOU, MY FRIENDS! YOU'VE DONE SOME FINE SHOOTING TODAY.

AS HAVE YOU. GOOD LUCK.

LET'S FINISH IT.













FROM OUTLAWS, YOU MEAN? LIKE ROBIN HOOD? BAH! HE WAS TOO FRIGHTENED TO EVEN COME TO THIS CONTEST!

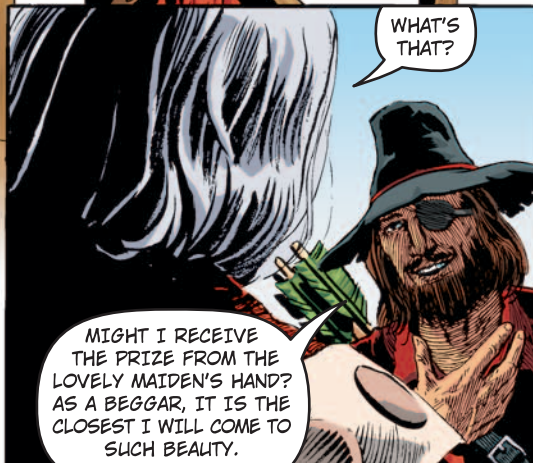


UNBELIEVABLE! HOW IS IT THAT A BEGGAR HAS GOTTEN SO GOOD WITH A BOW?

THESE ARE DIFFICULT TIMES, MY LORD SHERIFF, AND A MAN MUST PROTECT HIMSELF.



IF YOU SAY SO, MY LORD SHERIFF. MIGHT I ASK A FAVOR, IF YOU PLEASE?



WHAT'S THAT?

MIGHT I RECEIVE THE PRIZE FROM THE LOVELY MAIDEN'S HAND? AS A BEGGAR, IT IS THE CLOSEST I WILL COME TO SUCH BEAUTY.



MARIAN?

I'D BE HAPPY TO.



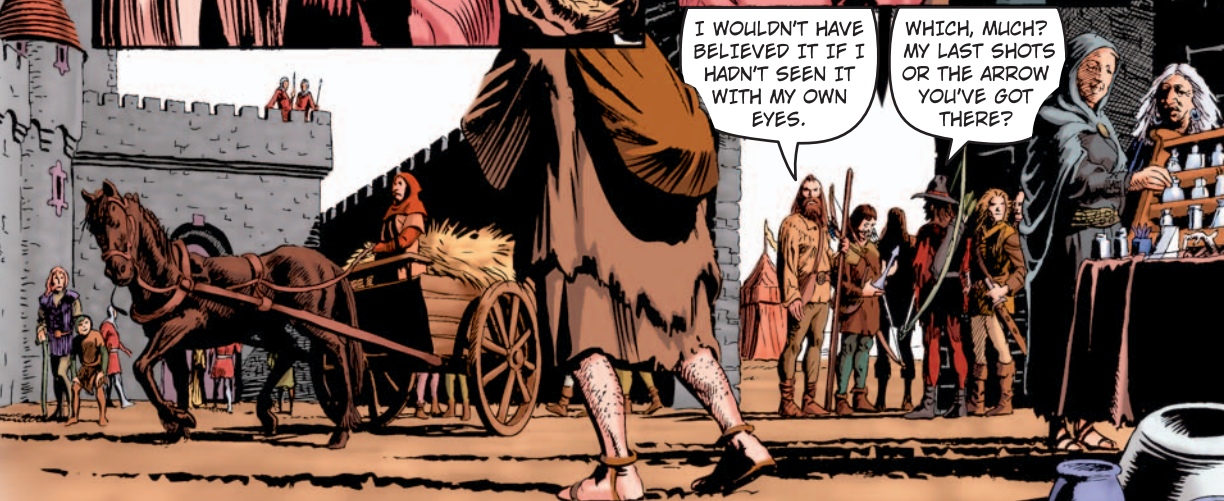


MY  
THANKS, FAIR  
MAIDEN!



I WOULDN'T HAVE  
BELIEVED IT IF I  
HADN'T SEEN IT  
WITH MY OWN  
EYES.

WHICH, MUCH?  
MY LAST SHOTS  
OR THE ARROW  
YOU'VE GOT  
THERE?



BOTH!



LADS, WE'VE  
BEATEN THE SHERIFF AT  
HIS OWN GAME! YOU  
LOT HEAD BACK TO  
SHERWOOD.



THERE'S  
JUST ONE  
MORE THING  
I'VE GOT TO  
DO!





CRASH!!



AND SO ROBIN HOOD **PROVED** HE WAS THE GREATEST ARCHER OF ALL. BUT THAT WAS NOT THE END OF HIS ADVENTURES ...





# GLOSSARY AND PRONUNCIATION GUIDE

**ARCHER:** a person who uses a bow and arrow

**BEGGAR:** a person who lives by asking for food or money

**BOON:** a timely benefit; a blessing

**FORESTER:** a man hired to guard the forest from outlaws

**KNIGHT:** a man devoted to the service of a superior, such as a king or lord

**LORD:** an English nobleman

**MAIDEN:** an unmarried girl or woman

**MARK:** an old English unit of currency

**MILLER:** a person who grinds grain into flour

**NOBLEMAN:** a man of high rank; an aristocrat

**PALFREY** (*pahl-free*): a lady's light horse

**POTTER:** a person who makes pottery

**QUARTERSTAFF:** a long staff used for fighting

**SCORE:** twenty things

**SCOUNDREL:** a rascal, troublemaker

**TRADESMAN:** a worker in a skilled trade

**YEOMAN** (*yob-mun*): a middle-class English landowner





## FURTHER READING, WEBSITES, AND MOVIES

*The Adventures of Robin Hood*. DVD. Directed by Michael Curtiz. Hollywood: Warner Bros. Pictures, 1938. This fun and exciting film, starring Errol Flynn as Robin and Olivia De Havilland as Maid Marian, is one of the most popular movies of all time.

Edens, Cooper. *Robin Hood: A Classic Illustrated Edition*. San Francisco: Chronicle Books, 2002. This book features tales of Robin Hood with illustrations dating from the twelfth to the twentieth centuries.

*The Geste of Robin Hood*

<http://web.ics.purdue.edu/~ohlgren/gesttrans.html>

Visit this website to read a contemporary translation of one of the original ballads of Robin Hood's adventures. The original geste (folk song) was composed in Middle English in the fifteenth century.

Pyle, Howard. *The Merry Adventures of Robin Hood*. New York: Signet Classics, 1986. Howard Pyle's illustrated adaptations of the Robin Hood stories are some of the most famous and popular in the world.

*Robin Hood*. DVD. Directed by John Irvin. Hollywood: 20th Century Fox, 1991. This action-packed made-for-TV movie stars Patrick Bergin as Robin and Uma Thurman as Maid Marian.

*Robin Hood: A Beginner's Guide to Robin Hood*

<http://www.boldoutlaw.com/robbeg/robbeg1.html>

This Web page provides a brief overview of the legend of Robin Hood and his many adventures. The page is part of a larger site that features a great deal of helpful information about the Outlaw of Sherwood.

## CREATING ROBIN HOOD: OUTLAW OF SHERWOOD FOREST

Author Paul D. Storrie relied heavily on the earliest versions of the Robin Hood stories available: the lyrics to the medieval songs about Robin and his followers. His research also included the excellent books *Robin Hood* by J. C. Holt and *Robin Hood: A Complete Study of the English Outlaw* by Stephen Thomas Knight. Artist Thomas Yeates referred to modern sources of medieval dress as well as to illustrations by great artists of the past, including Howard Pyle, Harold Foster, and N. C. Wyeth. Professor Andrew Scheil of the University of Minnesota lent his time and expertise in reviewing this project.



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## ABOUT THE AUTHOR AND THE ARTIST

**PAUL D. STORRIE** was born and raised in Detroit, Michigan, and has returned to live there again and again after living in other cities and states. He has been a fan of Robin Hood tales his entire life, and his very first published work was the 1987 comic book series *Robyn of Sherwood* about the daughter of the legendary archer. Since then, he has written several comic book stories about Robin Hood himself. His other works includes *Batman Beyond*, *Justice League Adventures*, and *Gotham Girls* for DC Comics and contributions to *Captain America: Red, White & Blue* and *Mutant X: Dangerous Decisions* for Marvel. He has also written *Hercules: The Twelve Labors* in the Graphic Myths and Legends series.

**THOMAS YEATES** Originally from Sacramento, California, Thomas Yeates began his art training in high school and continued it at Utah State University and at Sacramento State. Subsequently, he was a member of the first class at Joe Kubert's School, a trade program for aspiring comic book artists in New Jersey. Yeates is strongly influenced in his craft by old-guard illustrators like Hal Foster, N. C. Wyeth, and Wallace Wood. He has worked as an illustrator for DC, Marvel, Dark Horse, and many other companies, drawing *Tarzan*, *Zorro*, *the Swamp Thing*, *Timespirits*, *Captain America*, and *Conan*, among others. He has also edited *Al Williamson: Hidden Lands* for Dark Horse.